RIBON MASCOT COMICS

KODOMO NO OMOCHA 10

- OBANA MIHO -

INTRODUCTION TO THE MAIN CHARACTERS

SAGAMI REI
SANA'S MANAGER

KAMIURA NAOZUMI
A VERY POPULAR PRETTY BOY ACTOR

KURATA SANA
AN ENERGETIC 7TH-GRADE GIRL WHO'S ACTIVE IN THE WORLD OF ACTING

HAYAMA AKITO
A LONE WOLF WHO OPENS HIS HEART TO SANA

MATSUI FUUKA
SANA'S FRIEND, WHO USED TO LIVE IN OSAKA

HAYAMA FUYUKI
HAYAMA'S FATHER

SASAKI TSUYOSHI
HAYAMA'S FRIEND, SCARY WHEN HE GETS ANGRY

KURATA MISAKO
SANA'S MOM, A NOVELIST

SANA IS AN ACTRESS IN SEVENTH GRADE. WHEN SHE WAS IN ELEMENTARY SCHOOL, HER MOM MISAKO PUBLISHED AN ESSAY REVEALING THE SECRETS OF HER BIRTH. HER CLASSMATE HAYAMA WAS THE ONE WHO SUPPORTED HER IN THE MIDST OF ALL THE UPROAR.

HOWEVER, THINGS DIDN'T GO WELL BETWEEN HAYAMA AND SANA SO EASILY. RIGHT AFTER ENTERING MIDDLE SCHOOL, SANA WENT TO SHOOT A MOVIE ON LOCATION, AND DIDN'T COME TO SCHOOL. MEANWHILE, HER BEST FRIEND FUUKA BECAME HAYAMA'S GIRLFRIEND.

AFTER THAT, KOMORI, A BOY IN HAYAMA'S CLASS, DISAPPEARED. HAYAMA WENT TO LOOK FOR HIM, AND BROUGHT HIM BACK, BUT HE WAS SEVERELY HURT BECAUSE HE GOT STABBED IN THE ARM. HE MANAGED TO SURVIVE, BUT HIS RIGHT HAND WAS STILL PARALYZED. WHILE HE WAS IN THE HOSPITAL, FUUKA REALIZED HOW IMPORTANT SANA WAS TO HAYAMA, AND THEY BROKE UP. HAYAMA AND SANA COULD FINALLY BE TOGETHER.

HOWEVER, HAYAMA HAD TO GO TO LOS ANGELES BECAUSE HIS FATHER GOT TRANSFERRED. SANA WAS VERY DEPRESSED FROM THE SHOCK, AND HER SMILE DISAPPEARED. EVEN WHEN SHE THINKS THAT SHE'S SMILING, SHE DOESN'T SMILE AT ALL.

THE SAME KIND OF THING HAPPENED TO SANA WHEN SHE WAS SEVEN YEARS OLD, AND SHE GOT BETTER THANKS TO THE KIND WORDS OF NAOZUMI, WHO SHE MET BY COINCIDENCE... BUT...

こどもの
おもちゃ
【10】

I'VE ALWAYS FELT IT WAS TRUE
THAT THERE WAS MAYBE SOMETHING FATED BETWEEN US
I WONDER IF SANA-CHAN THOUGHT

MADE ME SICK...
ALWAYS ...
YOU'VE.

UH OH ...
I THINK THERE'S A FIGHT BREWING.
エッ
DO YOU WANT TO SOLVE THIS WITH VIOLENCE?
BECAUSE, TO TELL YOU THE TRUTH...
フッ...
WHEN IT COMES TO PHYSICAL STRENGTH, I'D LOSE EVEN TO SANA-CHAN!
AL THOUGH I DID WIN BY CHEATING!
ANYWAY, DON'T GO HOME YET.
I KNOW WHAT HAPPENED IN THE PAST. BUT NOTHING'S BEEN RESOLVED YET,
AND YOU'RE THE CAUSE THIS TIME
I THINK IT WOULD BE VERY CHILDISH FOR YOU TO GO HOME NOW
THAT'S NOTHING TO BE PROUD OF.
ふっ

HAYAMA-KUN...
YOU STILL HAVE A LOT OF ENMITY TOWARDS ME.
FOR SOME REASON
COME OUT TO THE YARD. I WANT TO TALK TO YOU.
I'VE ALWAYS FELT THAT THERE WAS SOMETHING FATED BETWEEN ME AND SANA-CHAN
BUT I ALREADY UNDERSTAND WELL THAT SHE DOESN'T FEEL THE SAME WAY.
STILL, BECAUSE YOU STILL TREATED ME LIKE A RIVAL...
IT MADE ME WANT TO PROVOKE YOU.

I'M NOT YOUR ENEMY ANY MORE.
I THOUGHT THAT WOULD MAKE ME YOUR ALLY AS WELL.
NOW I'M JUST 'SANA-CHAN'S ALLY.'
SO, WELL ...
LET'S BE FRIENDS, OK?
THIS LOS ANGELES TRANS-FER WAS PRETTY SUDDEN, WASN'T IT?
YEAH
MAYBE IF YOU SAID YOU WOULDN'T GO TO L.A.
BUT LYING WOULDN'T RESOLVE ANYTHING.
YOU REALLY DON'T TRUST ME, DO YOU?
OH WELL, THERE'S NOTHING I CAN DO

MAN...
IT MUST BE ROUGH HAVING PARENTS SOMETIMES
オヤのこんきょんかぁー
OENIX
BUT WHY DO YOU HAVE TO GO ANYWAY?
MY DAD REALLY WANTS ME TO GO WITH HIM, NO MATTER WHAT.
HE SAYS IF I WANT TO STAY THERE BY MYSELF, I'LL HAVE TO GO TO WORK FOR MONEY TO EAT, AND I CAN'T DO THAT.
I KNOW, WHY DON'T YOU BECOME AN ACTOR TOO?
MY MANAGER SAW YOU BEFORE AT THE REHAB CENTER, AND SAID,
THAT KID
スカウトされたぁー
LOOKS LIKE HE COULD BE AN ACTOR
AND THEN YOU COULD LIVE BY YOURSELF!
DON'T JOKE AROUND
I'M NOT JOKING
COME TO THINK OF IT...
HE'S ALWAYS BEEN BY HIMSELF
IN ADULT SOCIETY...
ぷるるる
OENIX

I GUESS YOU DON'T REALLY HAVE THE PERSONALITY FOR IT ...
SO THEN, IT'S A QUESTION OF WHETHER TO BREAK THINGS OFF WITH YOUR FAMILY.
LIKE WHISPERING SWEET WORDS OF LOVE TO HER,
OR SHOWING A SWEET SMILE
AND THEN SHE'LL THINK, 'OH, HE LOVES ME"
ANYWAY, YOU HAVE TO THINK ABOUT MAKING SANA-CHAN FEEL BETTER
SINCE YOU'RE THE REASON SHE'S ACTING THIS WAY,
IT'S UP TO YOU TO GENTLY SHOW YOUR LOVE FOR HER
OH, WORK ...
NAO, IT'S TIME TO GO!
BUT YOU WOULDN'T BE GOOD AT THAT EITHER
HOPELESS
....
STILL HAS SOME DOUBTS BUT THINKS HE MIGHT BE A NICE GUY
SORRY, I'VE GOTTA GO FOR TODAY.
I'LL TRY THINKING OF SOME MORE THINGS.
SO HANG IN THERE.

オバナ脈絡(みゃくらく)なくしゃべる

あ・た・せ♥ もベつに待ってないって?? イヤン。バカ。
そんなわけで10巻です。おいら最終巻です!

連載してた4年と3か月は長いようで、とっても短かったっス!
じゃあ長いんじゃん。なんかね。
単行本のこのスペースも ほんと思いつくまま好き勝手ほーだい書いてきたなぁ。ホント 友達への手紙じゃあるまいし んなことまで書かなくても ってな自分でつっこみたくなることも いっぱい書いてしまいました。スミマセン。
今となっては 気恥ずかしくて破り返せないです
まんがの中身を?
いやしかし このスペースはまったく私にとって 友達への手紙でした。
受けとって下さった方々 こんなオマケにつきあってくれてどうもありがとうございました。
そして とくに受けとらなかった方々も どうもありがとっ。

今回このスペースは「ありがとう」の連発です。あんまりたくさん言うと 安くなっちゃうかしら。とも思ったんですけどでもくいよね。本当に 他にいい言葉ないんだもん。

WHISPERING SWEET WORDS OF LOVE
I'VE PRETTY MUCH GOTTEN USED TO IT
YES
YOU'VE REALLY GOTTEN GOOD AT WRITING WITH YOUR LEFT HAND, HAVEN'T YOU?
NO, NO CHANGE
CAN YOU FEEL ANYTHING YET?
WHAT ABOUT YOUR RIGHT HAND?
OH
NEVER MIND.
WHAT?
DO YOU WANT CAKE?
CHO...
CO...
LATE
CAKE
SHOWING A SWEET SMILE
PHOENIX

WHY ARE YOU STARING AT ME LIKE THAT?
おうおう。
DO YOU WANNA FIGHT?
NO ....
ほっぺ
MAYBE I'VE GOT THE SAME SICKNESS AS HER.
PHOENIX
HEY, HAYAMA
WHAT?
AH ...
UM...
?
?
?
IT WASN'T ANY LIKE KAMURA-KUN
PHOENIX
KISS ME?
.....
PHOENIX
ホロ

WHEN I DON'T WANT YOU TO DO ANYTHING, THE SECOND I DON'T PAY ATTENTION, YOU TRY AND DO SOMETHING PERVERTED!
THAT'S NOT VERY NICE... BUT IT IS TRUE
BUT WHEN I TELL YOU TO
YOU DON'T!
チュー?
WOW, YOU CAN EVEN TURN INTO A MOUSE?
BUT, THAT'S NOT WHAT I MEANT!
I CAN'T DO SOMETHING LIKE THAT WHEN YOU TELL ME TO
WHAT'S WITH YOU ANYWAY?
FINE. I DON'T CARE IF YOU NEVER DO IT AGAIN!
BUT.....
EH?
HEHE.....
ワス
ワス
ワス

②

最終回を描いてる最中にウチのシマリス豆の輔(マメちゃん)が昇天いたしました。

マメちゃんが すごく弱っちゃって「ああ もう逝くんだな」と覚悟した時は とくに哀しくはなかったです。老衰だったし リス生を全うしたんだから いーじゃん 哀しいことじゃないじゃん と思いました。

生き物の死は 今までにもたくさん描いてきたし、

でも実際 マメちゃんが亡くなってしまった時は すごく自分でもビックリするくらい泣いてしまいました。泣きやんだ ゲンコー描かなきゃ、とペン入れしフセんを貼ると また泣けて。

「最終回」の気持ちの高ぶりもあったのでしょうが ずいぶん泣いてしまいました。

哀しいことじゃないはずなのに あの 確実なものの命の肖像ってゆーのは なんて せつないんでしょう。

「ことちゃん」で動物を心の拠所にした時も 死んでほしくないけど でも心は死んでたのでやっぱり いまに つらかった。

なんか 百戦錬磨のゴットねーちゃん(独断と偏)とかが 傷ついてる姿を見ても なんとも思いやしないけど やはし「ピュアなもの」が 傷ついている姿とゆーのは いまに せつないですね。

そして傷に気づかず つっ走ったりするから コワされもある。

②につづく。

EVERYBODY SAYS THAT, EVEN YOU.
YOU'RE ALL WEIRD IT'S STARTING TO IRRITATE ME.
THEN YOU SHOULD GET MAD!
YOU ALWAYS LOOK LIKE THIS WHEN YOU GET MAD!
かき
かき
PHOENIX
ドン
ガラガラ
トローン
SLEEPY AGAIN
I FEEL
かき
かき
AH!
WATCH OUT!
スルッ

バタバタバタ！
バタン
WHAT'S GOING ON? I HEARD A LOUD CRASH
SHE SUDDENLY GOT SLEEPY AND FELL FROM HER CHAIR
SHE MIGHT HAVE HIT HER HEAD
OH!
ガチャン
SANA-CHAN っ
SHE'S ALL RIGHT, JUST SLEEPING
I KNEW IT ALL ALONG, BUT…

I COULDN'T SUPPORT HER AT ALL
REALLY IS
USELESS
MY RIGHT HAND
ふぁ
ふぁ
ふぁ

RIGHT
I'VE BEEN THINKING THAT...
I'D GO HOME ONCE I TALKED TO YOU
ABOUT WHAT?
I...
WELL, I...
THE FIRST TIME I HEARD ABOUT MY DAD GOING TO LA,
I THOUGHT ABOUT YOU, AND I DIDN'T WANT TO GO.
I DIDN'T WANT TO LEAVE YOU...
BUT I THOUGHT ABOUT IT HONESTLY LATER,
AND I WAS A LITTLE HAPPY ABOUT IT.
MY DAD USED TO GO AWAY AND LEAVE US WITH RELATIVES FOR LONG PERIODS OF TIME.
IT WASN'T A NATURAL FAMILY WHERE WE'D ALL LIVE TOGETHER.
I WAS GLAD THAT MY DAD WANTED US TO GO TOGETHER, BUT THEN THINGS GOT REALLY COMPLICATED

BUT, BIT BY BIT, MY DAD SEEMED TO BE MORE STUBBORN AND SELFISH.
AND NOW I REALLY DON'T WANT TO GO.
SANA,
I DON'T WANT TO GO.
THAT'S NOT TRUE.
NO!
YOU WANT TO GO.
IT'S NOT A MATTER OF WANTING TO GO.
NO MATTER WHAT I WANT,
I CAN'T CHANGE IT.
YOU SAID SO YOURSELF
BECAUSE WE'LL GET THROUGH THEM TOGETHER.
DON'T RUN AWAY,
FROM NOW ON, EVEN IF PAINFUL THINGS HAPPEN,
YOU UNDERSTAND THAT, DON'T YOU?
I DID?
YEAH!

I DON'T WANT TO TALK ABOUT IT ANY MORE.
THEN WHAT THE HELL AM I SUPPOSED TO DO?
I ...
DON'T KNOW WHAT I SHOULD DO ANY MORE.
I WANT TO TALK TO YOU ABOUT IT, AND YOU ...
I JUST WANT US TO REACT TO THIS SITUATION TOGETHER.
STOP THEM?
HMM
I'M NOT DONE TALKING TO YOU!
I DON'T WANT TO TALK ABOUT THAT!
INSTEAD, LET'S TALK ABOUT GOING TO DREAM LAND.
バタバタ
STOP IT, GO HOME!
AH!
SANA!
LEAVE ME ALONE!
NO!
GET A HOLD ON YOURSELF! YOU CAN'T DO ANYTHING LIKE THIS!

I'M SORRY
I THINK YOU WERE A BIT HARSH, HAYAMA-KUN.
WHA...
SANA?
UNDER-STAND THAT SHE IS DELICATE RIGHT NOW
BUT WE CAN'T EVEN TALK HONESTLY?
SHE'S JUST RUNNING AWAY.
SOMETIMES IT'S NECESSARY TO RUN AWAY
SANA-CHAN'S TIRED FROM TRYING TOO HARD
I DON'T THINK SHE'S SAID ANY-THING ABOUT IT, BUT...
SENSEI SAYS THAT SHE PROBABLY BLAMES HERSELF FOR WHAT HAPPENED TO YOUR RIGHT HAND
SHE PROBABLY THINKS THAT IF SHE'D BEEN ABLE TO STOP YOU AT THE STATION,
NONE OF THIS WOULD HAVE HAPPENED

PLEASE MAKE IT BETTER.
MOTHER
なんってね!
スケートやろー!
AND YET, SHE THOUGHT THAT SHE JUST HAD TO TRY HER HARDEST,
AND GET THROUGH THINGS BY HERSELF, JUST LIKE ALWAYS
AND SO THERE WERE LOTS OF THINGS WEIGHING ON HER MIND EVEN BEFORE SHE'D EVER HEARD OF YOU GOING TO L.A.
BUT SHE HAD BEEN FORCING HERSELF TO BE JUST AS CHEERFUL AS EVER
LAST TIME IT TOOK HER FIFTEEN DAYS TO GET BETTER.
SO LET'S JUST WAIT AND SEE, AND HOPE,
AND NOT GET TOO UPSET.
WELL, THAT'S WHAT SENSEI TOLD ME ANYWAY.
OK.

IT LOOKS LIKE MY REHAB'S GOING TO TAKE LONGER THAN USUAL TODAY.
SO YOU CAN'T COME? I SEE. THERE'S A DOCTOR HERE TODAY.
NO, WE HAVEN'T TOLD SANA-CHAN HE'S A DOCTOR.
JUST THAT HE'S SENSEI'S FRIEND.
I'LL COME AGAIN TOMOR-ROW AFTER KARATE.
ALL RIGHT.
A DOCTOR ?
I GUESS SHE REALLY IS SICK.
NO, THESE ARE FOR SANA-CHAN.
WELL, I HAVE TO GO NOW.
OH, HAYAMA-KUN ISN'T COMING? THERE WAS SOME-THING
I WANTED TO GIVE HIM.
THE FLOWERS ?

③

つづき。

なんにせよ純度が高いものほどれをゆさぶられてしまいますね。

サナや○重も純度が高いピュアなカノジョがいやゃコケン。げんご

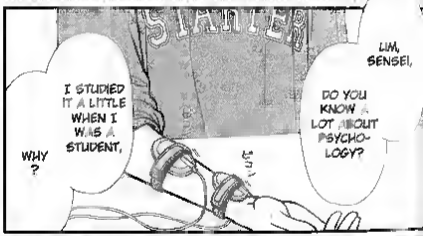
とにかくうちのマメちゃんはことちゃんのまろちゃんのモデルでもあることだし"きっとなんとか裏切って最終回まで生きていてくれたんだろう"なんて人間側の勝手な美談にしてしまいましたが

いえポートの美談だったと思いたいです。

マメちゃん ありがとう。おかげでいいネス描けたよ。

ちなみに
犬のサナと猫のナオは元気でヨー。

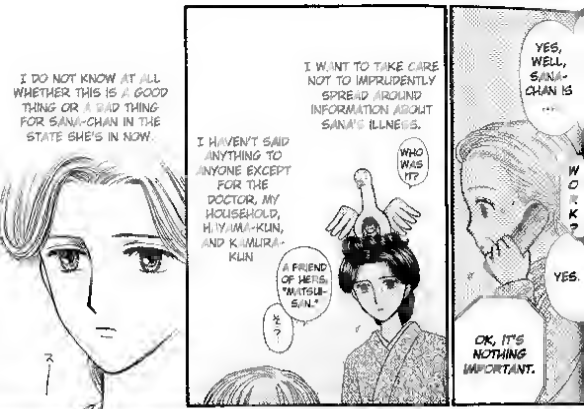
てゆーか 元気すぎ。(笑)



SO, I GOT A JOB OFFER, BUT REI-KUN REFUSED
HE SAID THAT HE HEARD ENOUGH ABOUT IT TO KNOW IT WASN'T A VERY GOOD JOB.
WHAT DO YOU THINK?
I THINK IT'S NICE THAT YOU CAN TAKE IT EASY.
ISN'T HAYAMA-KUN COMING TODAY?
EH?
I DON'T CARE...
IF HE COMES.
THERE ARE MANY KINDS OF MENTAL ILLNESS,
BUT THERE'S NO ONE SET WAY TO CURE THEM
SO I CAN'T JUST SAY, 'DO THIS.'
OH
YOU NEED A DOCTOR?
IT SEEMS THAT WAY
ANYWAY EVEN IF YOU DO AS THE DOCTOR SAYS...
IN THE END IT COMES DOWN TO
THE SUPPORT OF THOSE AROUND YOU...
AND THE EFFORTS OF THE PERSON IN QUES-TION

HER BODY SEEMS HEALTHY ENOUGH.
AT FIRST GLANCE, YES.
BUT I'M WORRIED BECAUSE SHE HASN'T HAD MUCH OF AN APPETITE FOR SEVERAL DAYS NOW.
THERE ARE TIMES, TOO, WHEN SHE SLEEPS AS IF DEAD,
SO IT REALLY DOES SEEM DIFFERENT FROM BEFORE....
I SEE...
WHAT HAPPENED?
THEY HAD SOME KIND OF RIDICULOUS SQUABBLE YESTERDAY.
OH!!
SANA-CHAN...
I'M GOING TO EGYPT FOR 10 DAYS.
STARTING THE DAY AFTER TOMORROW.
EGYPT?
YEAH, AS A SPECIAL REPORTER.
EXPLORING EGYPT'S MYSTERIES.
I'VE BEEN TO LA FOR WORK, TOO, BUT IT'S REALLY CLOSE
I JUST FELL ASLEEP AND WHEN I WOKE UP WE WERE THERE.
.....
AND BESIDES,
YOU CAN ALWAYS USE THE TELEPHONE.

NAOZUMI-KUN
...
YOU HAVEN'T CHANGED AT ALL
YOU'RE STILL SO KIND
TO BE SEPARATED FOR A LITTLE WHILE...
ISN'T IT SO?
SO IT'S ALL RIGHT ...
CAN I COME TOMORROW
WE WON'T SEE EACH OTHER FOR TEN DAYS, AFTER ALL
SURE, COME!
RRRR
HELLO, KURATA RESIDENCE


I DO NOT KNOW AT ALL WHETHER THIS IS A GOOD THING OR A BAD THING FOR SANA-CHAN IN THE STATE SHE'S IN NOW.
I WANT TO TAKE CARE NOT TO IMPRUDENTLY SPREAD AROUND INFORMATION ABOUT SANA'S ILLNESS.
I HAVEN'T SAID ANYTHING TO ANYONE EXCEPT FOR THE DOCTOR, MY HOUSEHOLD, HIYAMA-KUN, AND KAMURA-KUN
WHO WAS IT?
A FRIEND OF HERS, "MATSUI-SAN."
HM?
YES, WELL, SANA-CHAN IS ...
WORK?
YES.
OK, IT'S NOTHING IMPORTANT.

HOWEVER, I CANNOT RESORT TO DESPERATE MEASURES WITH THE POSSIBILITY OF FAILURE, ...
IT MIGHT BE THE WRONG THING TO LET HER REST GENTLY AND TAKE HER TIME

IF YOU ASK OTHER PEOPLE THE REASON WHY SHE BECAME LIKE THAT, IT SEEMS LIKE SUCH A TRIFLING THING.
THIS PERSON, ONE OF MY CLASSMATES IN MIDDLE SCHOOL, LIVES EVEN NOW IN A FAR-AWAY WORLD.
I KNEW ONE PERSON WHOSE HEART, ONCE BROKEN, WAS ENTIRELY IMPOSSIBLE TO GET BACK
IN CASE THEY FAIL AND HER HEART IS ENTIRELY SHATTERED.

RRRR
SANA, THE PHONE. IT'S FROM HAYAMA-KUN.
HAYAMA ...
WHO'S THAT?
HAYAMA-KUN, OF COURSE! YOUR BOY-FRIEND!
OH, RIGHT.
HAYAMA
THAT
STARTLED ME
I'VE GOT KARATE TOMORROW, BUT I'LL COME AFTER THAT.
ARE YOU SURE? YOU DON'T HAVE TO COME EVERY DAY IF YOU DON'T WANT TO
IT'S NO BIG DEAL.
HELLO ?
NO NOT REALLY
HOW DID REHAB GO?
OH...

NO, YOU'RE THE ONLY STRANGE ONE.
AREN'T WE?
.....
.....
WE'RE KINDA STRANGE ...
HOW'D WE GET LIKE THIS?
PROBABLY BECAUSE OF ALL THIS TALK ABOUT GOING TO LA.
RIGHT ...
ARE WE MAKING A MISTAKE?
.....
I THOUGHT I'D HAVE NEW RELATIONSHIPS AND IT'D BE ALL RIGHT
THINGS USED TO BE...
SANA?
MUCH MORE NATURAL BETWEEN US...

I DON'T UNDERSTAND WHAT YOU'RE SAYING.
NEITHER DO I.
YOU'RE TIRED.
I'LL SEE YOU TOMORROW ...
BEFORE KARATE.
BYE.
OK...
HAYAMA
I DON'T KNOW WHAT HE MEANS TO ME ANY MORE
I JUST CAN'T THINK THINGS THROUGH CLEARLY
IT'S LIKE IT'S NOT EVEN HER!
WHY?
WHY?
WHY?
WHY?
WHAT IS SHE SAYING?
間違えた?
ううん!
SHE'S SO CUTE WHEN SHE'S MAD
MAKES ME SO MAD FOR HER

MAYBE THERE'S NOTHING CERTAIN IN THE WORLD AT ALL
NO MATTER HOW MANY WALLS YOU GET OVER
THERE ARE STILL MORE THERE.
THAT'S ALL I KNOW.
I DON'T REMEMBER
HOW I GOT OVER THEM
I JUST FEEL MORE DEPRESSED
COME AND SAVE ME AGAIN BLUE-EYED
すー

WHO'S THERE?
I DON'T KNOW HIM.
YOU'RE KIDDING, RIGHT? IT'S HAYAMA-KUN
SWIM
IT'S HAYAMA-KUN, HE'S COME TO SEE YOU
CONTINUE WITH MY HOMEWORK, MOM
I DON'T KNOW HIM MOM, MY HOMEWORK

NOT RIGHT NOW
NO...
CAN YOU TWO LEAVE HIS ALONE?
AH!
HAYAMA-KUN, WAIT!
NO...
COME WITH ME!

ハタ
ハタ
HAYAMA KUN!
STOP HIM!
ハイッ
ドタタタ
DON'T YOU KNOW WHO I AM?
COULD YOU JUST STOP JOKING AROUND?
I'M SCARED
THERE'S A SCARY PERSON HERE!
あ!?
あんたって!!
この人こわい～

こわい…
ARE YOU BEING SERIOUS?
GET A GRIP ON YOURSELF!
I'M SCARED!
どっちが！
THERE YOU ARE!
ARE YOU OK, SANJI-CHAN?
DON'T GET IN MY WAY!

HAYAMA KUN, CALM DOWN!
紗南 てめえっ
SANA! DON'T RUN AWAY!
HAYAMA KUN!
PLEASE DON'T BE SO RECKLESS, HAYAMA-KUN
えいっ
ドスッ
うっ

EVERYBODY'S BEEN TRYING TO TENDERLY PROTECT HER,
BUT I CAN'T DO THAT!
SHE'S JUST SPOILED!
THAT'S WHY SHE'S SICK!
WHY DO YOU KEEP SPOILING HER?

くわっ
DON'T IRRESPONSIBLY TALK ABOUT THINGS YOU'RE NOT SURE ABOUT!
AND WHAT IF IT CAN'T GET FIXED!? THIS ISN'T A "THING" YOU'RE TALKING ABOUT!
IF IT BREAKS, IT CAN GET FIXED!
AND SO WHAT IF I ACT RECKLESSLY AND HER HEART BREAKS?
PLEASE DON'T BE TOO IMPATIENT
AND JUST TENDERLY PROTECT HER.
DON'T YOU HAVE KARATE NOW?
YOU SHOULD GO.
DON'T GET TOO IMPATIENT, SHE SAYS.
WELL I UNDERSTAND WHY YOU'RE ANGRY
PERHAPS THE IDEA THAT SHE WOULD FEEL BETTER IF SHE COULD ONLY FORGET ABOUT YOU BECAME STRONG ENOUGH TO TAKE OVER.
I THINK THAT IT'S PROBABLY ONLY TEMPORARY WHEN SHE SAYS THAT SHE'S FORGOTTEN YOU SHE'S VERY CONFUSED NOW

I DON'T KNOW HIM
BUT I DON'T HAVE MUCH MORE TIME
I WONDER IF I CAN
TENDERLY PROTECT HER
I BET THAT HE'D BE ABLE TO
フウ
ムカッ
MAYBE HE'LL COME TODAY TOO
I WONDER IF HE'S SERIOUS
I'M NOT YOUR ENEMY
NO I'VE GOTTA THINK ABOUT WHAT'LL MAKE SANA BETTER INSTEAD
WHERE'S HAYAMA KUN?
I SENT HIM OFF TO KARATE HE SAID HE'D COME AGAIN AFTERWARDS WHAT ABOUT SANA?
SHE'S ASLEEP!
ガンッ

④

「ことちゃん」が終わるにあたって言いたいことって山ほどあってもありすぎてなに、ってかんじです。言葉でキモチ表すのって下手すぎてしい。ありがとう。これからもヨロシクねv。」これ以外何があるのだか。(ダメ下手にでてしまった)

一応今回このスペースではぜひ原稿を手伝ってくれた方々を紹介させて下さい。(やはり)アシスタント"をやって下さった方々です。

題して Special Thanks コーナー(スペシャルサンクス)

そのまんま。

この人達がいなかったらことちゃんプレ採用ななかせ下手'るっ'ていう方々ばかりです。

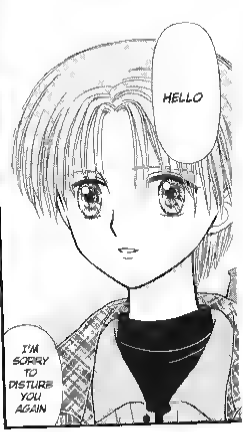
もちろんココに載らなかった方々もおられますし、山ほどいます。まず城志さんという編集さん、アニメ関係者の方々、本屋さん、郵便やさん、印刷やさん、文房具やさんetc etc 数えきれません。

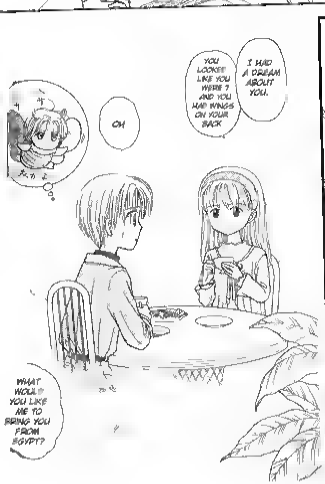
でもとりあえずは原稿制作を直接手伝ってくれて、オバケとー緒にシュラバってくれた方々を紹介させていただきます。

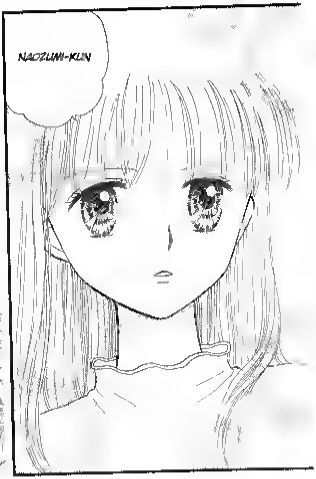
それぞれ「ことちゃん」のキャラの中で好きだったキャラの絵とコメントを書いてもらえたらと思いました。

では次のスペースからSpecial Thanksコーナーです。

I THINK SHE'LL BE UP SOON.
WHERE'S SANA-CHAN?
YES, I HAVE A LITTLE WORK TO DO.
ARE YOU GOING TO EGYPT TOMORROW?


HELLO
I'M SORRY TO DISTURB YOU AGAIN


OH
YOU LOOKED LIKE YOU WERE FLYING AND YOU HAD WINGS ON YOUR BACK
I HAD A DREAM ABOUT YOU.
WHAT WOULD YOU LIKE ME TO BRING YOU FROM EGYPT?


NAOZUMI-KUN

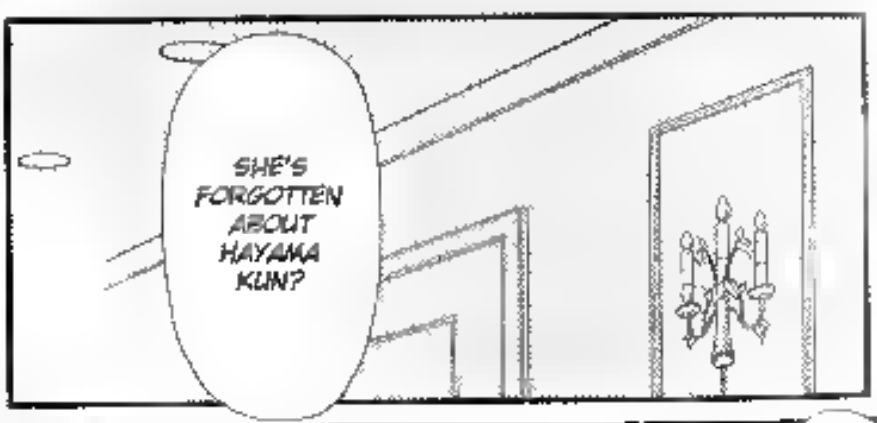
⑤

Special Thanks その1

セキ リエ様（イラスト関連の仕事など。）

ことちゃん中学生編からずーっと手伝っていただきました。長年のマフタ手です。さいしょは3・4日だったのに だんだん3えてしまいには1月のうち12・3日 自宅にこみしてくれました。背景トーンから風花などのつやヘタ（お世辞がたすかる）まで 重要な仕事をたくさんこなしてくれました。

リエっち ほんとにありがとっ!! みんな リエっちもファンレターを出そっ!（笑）



リエ作 さわやか風花ちゃん

風花ちゃんのサラサラヘアーを入タするのは楽しかったっス。

でも実紗子ママのヘアーには立ちうちできないわ。

お小花さん 連載おつかれ様～♪

いつも仕事のことで頭がフル回転の小花っちなので たまには リエっちモードに切り換えて遊ぼーね♡

THIS ISN'T TAKING MY MIND OFF OF THINGS AT ALL
WHO IS IT?
空手道
松並道場
せり
はっ
MY GIRLFRIEND'S HEART IS SICK, AND SHE DOESN'T HAVE ANY EXPRESSION AT ALL, AND ON TOP OF THAT SHE SEEMS TO HAVE EVEN FORGOTTEN WHO I AM ....
WHY ARE YOU SIGHING LIKE THAT HAYAMA?
IF YOU'RE WORRIED ABOUT SOMETHING WE CAN TALK ABOUT IT.
WOULD BE REALLY HARD TO SAY
フッ
HOW'D THINK HE'D BE SURPRISED JUST TO HEAR I HAD A GIRLFRIEND...
ん？ どした？

ゴトン
約束稽古
YOU'VE BEEN DOING QUITE WELL
YOU WANT TO JOIN IN TODAY? I'LL BE YOUR PARTNER
1
2
3
IT'S NO GOOD
やつは
右手が
MY RIGHT HAND'S JUST GETTING IN THE WAY

HOW?
WHOEVER CATCHES HIM FIRST, WINS
GO!
SET
TALK ABOUT EGYPT
あはははは
WOW, HE'S CUTE
I WISH I HAD A PET
HERE, MARO-CHAN!
HE'S REALLY ATTACHED TO YOU, ISN'T HE?
NOT AS MUCH AS MOM
AH!
OW!

HUH?
.....
HAYAMA-KUN'S LATE, ISN'T HE?
WHAT TIME DOES KARATE FINISH?

THEY'RE GOING TO LET ME BE LIKE A REPORTER
I'M GLAD I WON'T HAVE TO DEAL WITH THE DESERT IN THE SUMMER

SHE'S REALLY FORGOTTEN
HEY, [illegible] KUN...
ABOUT HIM?

YEAH, AFTER ABOUT 10 DAYS
AFTER YOU GO TO EGYPT YOU'LL COME RIGHT BACK, RIGHT?

MAYBE I SHOULD GO TO EGYPT WITH YOU
WHAT!?
BAD IDEA?
IT'S JUST THAT WE'RE LEAVING TOMORROW, AND...
THERE'S LOTS OF STUFF LIKE PLANE TICKETS THAT WOULD NEED TO BE ARRANGED
BUT IT'S NOT JUST THAT
WHY DO YOU WANT TO GO TO EGYPT WITH ME
ANY-WAY?
MAYBE I SHOULD'VE GONE OUT WITH YOU INSTEAD...
WHAT?
DON'T SAY THAT KIND OF THING!
DON'T BE OPPOR TUNIS TIC NAO
SANA CHAN IS SICK!
THAT TIME WHEN YOU TOLD ME THAT YOU LOVED ME
I SHOULD HAVE ANSWERED YOU...

SANA-CHAN...
YOU ARE SO KIND...

IF YOU'D TOLD ME THAT YOU'D STAY CLOSE BY ME...
THEN YOU WOULD HAVE
THEN...

YOU WANT TO GO OUT
WITH ME?
YEAH
YEAH
YEAH?
WHAT DO YOU MEAN BY 'YEAH,' SANA-CHAN?
DO YOU LOVE ME?
YEAH I LOVE YOU

I LOVE YOU.
I PROBABLY ALWAYS WILL...
I HATE THE SANA-CHAN WHO JUST SAID SHE LOVES ME!
BUT...
I HATE IT...
...

たーっはっはっはっはぁ
ばーん
バターン
……
GANA-CHAN
IT'S HAYAMA-KUN!
YOU COULDN'T HAVE COMPLETELY FORGOTTEN ABOUT HIM!
THE FORMER (AND POSSIBLY PRESENT) BAD GUY!
THE ONE YOU LOVE IS AKITO HAYAMA
たはは
THEN YOU CAN'T DO ANYTHING ABOUT YOUR FEELINGS!
MAEDA-KUN!
HE'S DRUNK
YOU'RE NOT SUPPOSED TO GET CAUGHT WHEN YOU EAVESDROP!

珍答賞
ペア
ご招待
ドリームランドご
WHEN YOU GOT THIS
ON THE QUIZ SHOW
YOU LOOKED
REALLY HAPPY
WHO DID YOU WANT TO GO WITH?
IT WAS HAYAMA-KUN
IT WASN'T ME WAS IT?
HAYAMA
THAT'S RIGHT
I CAN GO WITH HAYAMA-KUN!
THAT'S RIGHT
AH
YAY, I'M LUCKY!

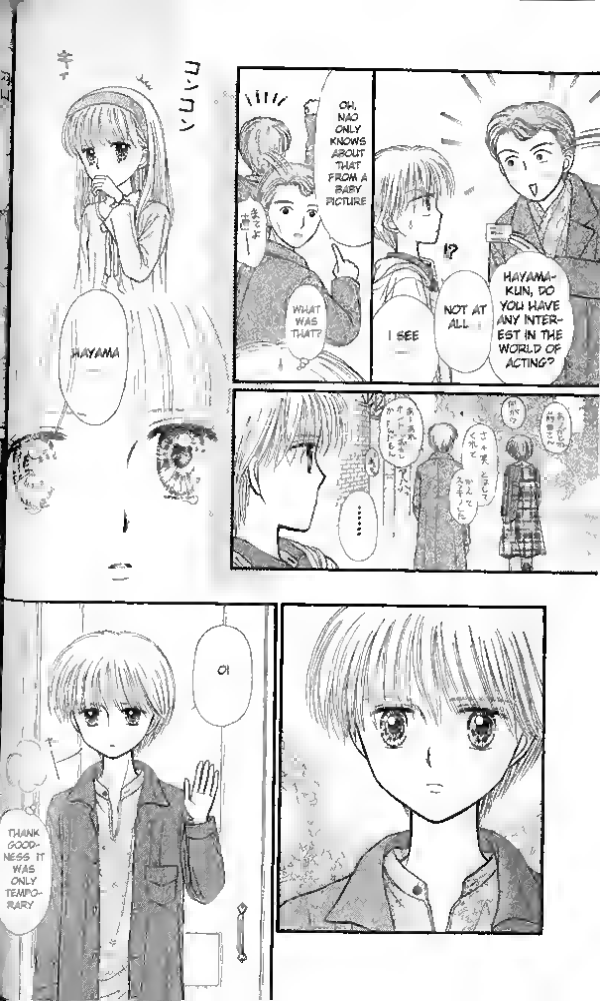
HAYAMA
YEAH
NAO
I'M SORRY
THAT'S RIGHT.
YEAH
GOOD.
MM
SEE YOU LATER
I'M GOING HOME NOW
NAOZUMI
?
UM
NAO?

IT'S ALL RIGHT.
JUST SHOW ME A HAPPY FACE
THE NEXT TIME I SEE YOU.
バタ…
バタバタ
ピュー
AFTER ALL
I CAN'T DO IT
WHEN I CAN'T EVEN MAKE A FIST?
HOW CAN I DO KARATE
WHENEVER I FELT LIKE THIS..

倉田
KURATA
ガシャン
I WONDER IF SHE STILL WON'T RECOGNIZE ME
WHEN I SAW HER SMILING FACE
I WOULD CHEER UP,
AND I'D FEEL LIKE I COULD DO IT AGAIN...
KAMIJIR...!?
EHH?

YOU ARE LATE!
HEY. ARE YOU CRYING?
WHAT HAPPENED?
ASK SAGAMI-SAN
I MEANT TO GIVE THESE TO YOU...
OH, THAT'S RIGHT!
THEY SAY STUFF LIKE
COUNSELING IS ABOUT LETTING THE OTHER PERSON TALK.
AND MAKING THEM SURE OF THEIR OWN FEELINGS
精神神経医学
I HOPE THAT IF YOU READ THEM THEY'LL BE USEFUL
I SEE
THANKS
WHAT?
I'M GOING TO EGYPT TOMORROW.
I'M GOING TO BE A MONK...
AND MEN CAN'T CRY.

I THINK THAT NO ONE BUT YOU CAN HELP SANA-CHAN.
PLEASE DO WHAT YOU CAN
IT'S HARD TO LEAVE ON A NOTE LIKE THAT
SO MAYBE I'LL SAY ONE THING TO TEASE HIM.
HAYAMA-KUN
HAVE YOU SEEN THE 'THREE STARS' ON SANA-CHAN'S BOTTOM YET?
HEY!
だーっ
WAIT, NAO!
HOW DOES HE KNOW ABOUT THAT?
BYE!


HAYAMA
OH, NAO ONLY KNOWS ABOUT THAT FROM A BABY PICTURE
WHAT WAS THAT?
I SEE
NOT AT ALL
HAYAMA-KUN, DO YOU HAVE ANY INTEREST IN THE WORLD OF ACTING?
OI
THANK GOODNESS IT WAS ONLY TEMPORARY

I THINK HE'LL BE ALL RIGHT.
I HURT NAOZUMI-KUN AGAIN...
WHAT SHOULD I DO?
HE'S MUCH STRONGER THAN I AM.
HAYA MA...
I HEARD ABOUT IT FROM MR.SUN-GLASSES.
HAYAMA
THERE'S SOMETHING WRONG WITH ME
HAYAMA ...

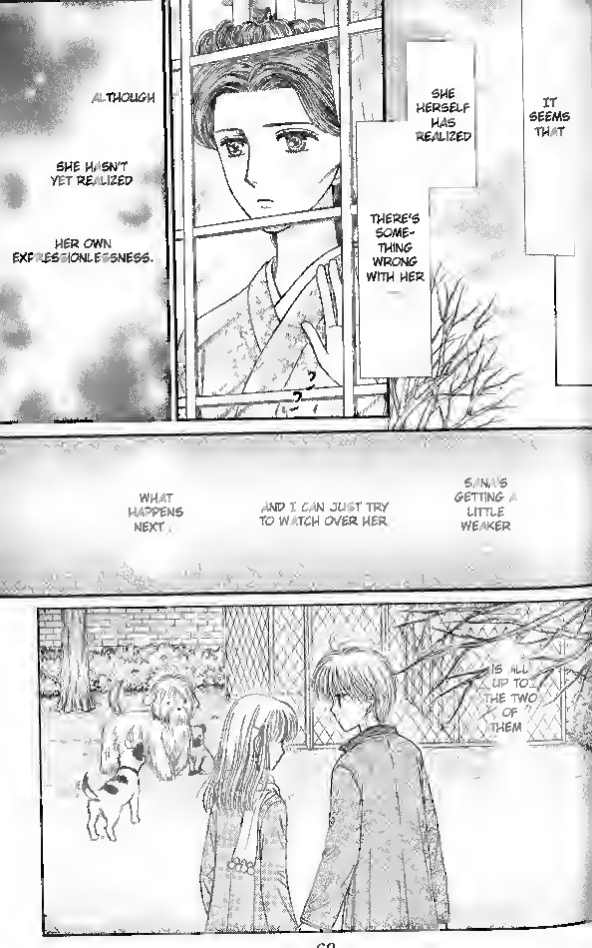
I'M STRANGE
WHAT'S WRONG
WITH ME?
WHAT CAN I DO?

LIKE YOUR WISHES.
YOUR COM-PLAINTS.
ANYTHING.
SAY ANY-THING.
LIKE WHAT?
MY WISHES ?
YEAH
——
YOUR RIGHT HAND TO GET BETTER ...
I WANT ....

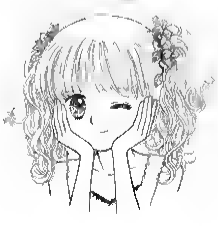
OK, I'LL TRY REALLY HARD
IT REHAB.
WHAT ELSE?
.....
AH.
I WANT TO GO TO DREAM LAND WITH YOU.
OK LET'S GO.
FOR A WHOLE WEEK, IF YOU WANT.
WHAT ELSE?
SANA
YOU CAN TELL ME ANYTHING.
I STILL HAVEN'T COMPLETELY RESOLVED THINGS WITH FUUKA...
I'VE DONE SOMETHING WRONG...
I STILL FEEL LIKE .....
AND THINGS CAN'T BE LIKE THEY WERE BEFORE.
AND I DIDN'T LIKE IT, BUT...

I WAS SURE THAT I COULD WITHSTAND ANYTHING AT ALL...
BUT NOW YOU'RE GOING ...
SO DARK
IF YOU WERE THERE WITH ME
AND EVERY-THING IN FRONT OF ME...
JUST SEEMS
SHE ...
WAS REALLY WORRIED
ALL THIS TIME...
?
I'M NOT GOING TO GO
I'M ALWAYS GOING TO STAY HERE
AND I NEVER REALIZED IT...

I'LL STAY
EVEN IF IT'S IMPOSSIBLE
WHO STAYED BEHIND, YOUR DAD
IF YOU WERE THE ONLY ONE
THAT'S IMPOSSIBLE
PLEASE GET BETTER FOR ME
SO...
HAYAMA
I DON'T UNDERSTAND... I FEEL LIKE I'M ACTING NORMAL


ALTHOUGH
SHE HASN'T YET REALIZED
HER OWN EXPRESSIONLESSNESS.
IT SEEMS THAT
SHE HERSELF HAS REALIZED
THERE'S SOMETHING WRONG WITH HER
?
?
WHAT HAPPENS NEXT.
AND I CAN JUST TRY TO WATCH OVER HER.
SHE'S GETTING A LITTLE WEAKER
IS ALL UP TO THE TWO OF THEM

キーン
コーン
3学期
転出届
THEY SENT OFF YOUR SCHOOL RECORDS?
YEAH



YOU REALLY ARE MOVING, HUH?
HAYAMI-KUN!
IT'LL BE LONELY, BUT IT'S NOT A LIFELONG SEPARATION

YEAH, AMERICA'S CLOSE!
RIGHT!
IT ONLY TAKES 10 HOURS TO GET THERE!
IF IT'S A FRIEND YOU TRUST ABSOLUTELY,
YOU CAN TELL THEM
ABOUT SANA'S ILLNESS
WHAT'S UP WITH SANA? IS SHE BUSY WITH WORK?

TSUYOSHI
となると
SUGITA
YEAH?
AND FUUKA
WHAT?
COME WITH ME
GOSH, I THOUGHT SANA-CHAN WAS JUST REALLY BUSY WITH SCHOOL OVER WINTER BREAK!
なんや また えっらいことになっとるやんか～
(へへん おじゃれんんち)
"MERMAID SICKNESS"?
NO, "DOLL SICKNESS."
BUT HER BODY'S HEALTHY, RIGHT?
WE SHOULD GO CHEER HER UP!
YEAH, WITH A COMEDY ACT OR SOMETHING!
LET'S ALL GO AND SEE HER!
(ホントこういうのノリ)

.....
HI EVERY-BODY
IT'S BEEN A WHILE
LIM
I HAVEN'T BEEN FEELING TOO WELL
YOU'VE LOST WEIGHT, HAVEN'T YOU?
LONG TIME NO SEE!
SANA
I HAD HER TAKE MANY TESTS, SUSPECTING THAT IT MIGHT BE A PHYSICAL DISEASE
BUT THE RESULTS PROVED THAT WHAT'S WRONG WITH HER COMES NOT FROM HER BODY
BUT HER HEART
THAN I HAD THOUGHT
IS MUCH MORE SERIOUSLY ILL

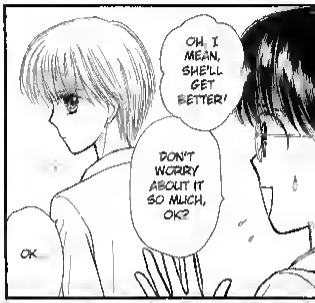
I FEEL REALLY WEAK
IT'S WEIRD ...
AND OF COURSE, SHE HERSELF DOES NOT REALIZE WHAT'S WRONG WITH HER OWN BODY ...
AND HER HEART IS AFFECTING HER BODY, MAKING HER LOSE HER APPETITE.
EVEN WHEN SHE DOES EAT, SHE OFTEN ONLY VOMITS IT BACK UP AGAIN.
MAMA ?
WHAT'S WRONG ?
I'VE LOST THE WILL TO WATCH PATIENTLY OVER HER.
I CAN'T BELIEVE SANA DIDN'T EVEN HAVE AN EXPRESSION!
I WAS SURPRISED AT HOW THIN SHE WAS!
WHAT SHOULD WE DO?
WELL, FIRST OF ALL
THEY SAY IF YOU EAT GOOD THINGS, YOU'LL FEEL CHEERFUL!
BUT SHE'LL JUST THROW UP ...
SHE CAN EAT THEM EVEN IF SHE THROWS UP!
RIGHT, RIGHT!
HER FEELINGS ARE WHAT'S IMPORTANT!

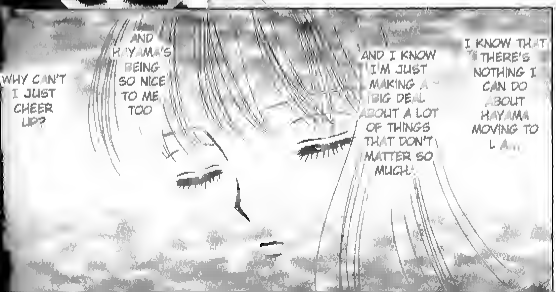
I DON'T KNOW WHAT TO DO ANY MORE
HELLO AGAIN!
OH, WELCOME!
ISN'T IT GOOD?
YEAH, IT'S GOOD!
I'M HUNGRY
CAN I HAVE SOME?
SOMEHOW GIVE ME A GREAT DEAL OF HOPE
THESE FRIENDS OF SANA'S THESE CHILDREN,
AND AS FOR HAYAMA-KUN
I FEEL AS IF I COULD RELY ON HIM
MORE THAN ANY DOCTORS OR COUNSELING OR MEDICINE
ARE YOU OK?
MM, I'M HAVING FUN.
EVERY ONE'S EXCITED
THAT'S GOOD

HE SEEMS LIKE A VERY KIND BOY.
WELL, YES...
ALTHOUGH HE'S BECOME KIND
VERY SUDDENLY
AKITO-KUN, HAVE YOU PACKED, AND STUFF LIKE THAT?
YEAH
THOUGH I'M JUST PRETENDING TO GO
PRETENDING?
I...
CAN'T JUST LEAVE HER LIKE THAT.
AKITO-KUN
THEN...
I WON'T GO UNTIL SHE'S BETTER
EVEN IF IT MEANS BEING DISOWNED BY MY FAMILY

WHAT'S HAPPENING TO ME ANYWAY?
IT'S WEIRD

I HOPE SHE GETS BETTER...
UM


OH, I MEAN, SHE'LL GET BETTER!
DON'T WORRY ABOUT IT SO MUCH, OK?
OK


WHY CAN'T I JUST CHEER UP?
AND HAYAMA'S BEING SO NICE TO ME TOO
AND I KNOW I'M JUST MAKING A BIG DEAL ABOUT A LOT OF THINGS THAT DON'T MATTER SO MUCH.
I KNOW THAT THERE'S NOTHING I CAN DO ABOUT HAYAMA MOVING TO L.A...

⑥

Special Thanks to 2

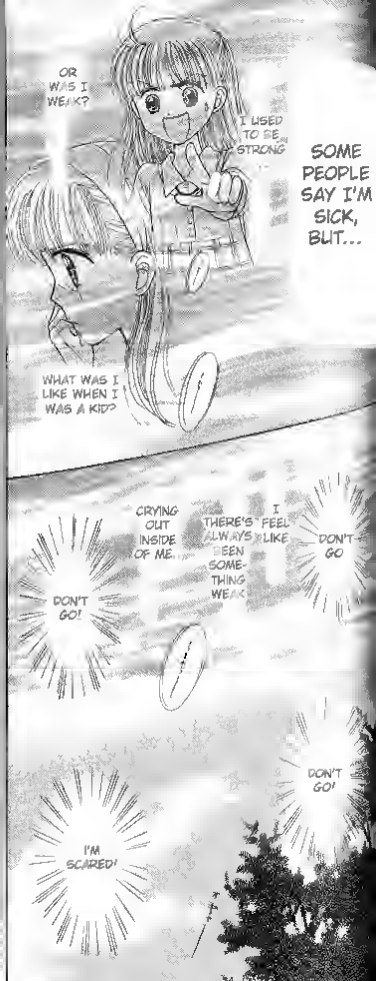
アイちゃん（Aiko.S漫画家）

6巻ころから来ていただいて
ジェット同様、1ヶ月中 10日以上
泊まりこんでいただき
重要な仕事をこなしてくれました！
アイちゃんは今 やや新人で
青年誌で 連載している
漫画家です。
うまいなぁと
ばっかりきって（講談社の
週刊モーニング）
風力は オバケなどよりずっと
上です！
アイちゃん これからも お互い
がんばりましょー！！
みんな この先 アイコ氏の単行本
が出たら ぜひ買ってね

羽山氏

小花さんには 本当
お世話になりました
感謝の気持ちでいっぱいです
これからも 少年愛をXOXOに
させるべく 期待してます！

Aiko.S



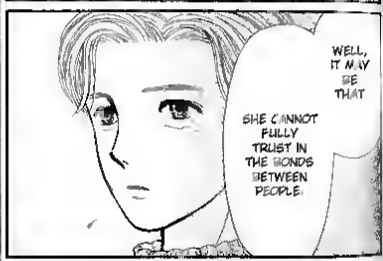
オギャ
DON'T LEAVE ME ALL ALONE!
ぱち。
がばっ
YOU'RE HERE
HELLO
YOU'RE CRYING ...
DID YOU HAVE A NIGHT-MARE?
I DON'T KNOW.
I DON'T REMEM-BER.
わしっ
わしっ
わしっ

HERE YOU GO.
"CHERRY BLISS WITH WHIPPED CREAM."
WHY?
THEY'RE POPULAR.
I STOOD IN LINE TO GET THEM
YOU DID ?
I LOOKED INTO GOING TO DREAM LAND...
REALLY?
YEAH WE'LL HAVE TO LEAVE EARLY BECAUSE IT'S PRETTY FAR.
むぐ
MMM, THEY'RE GOOD ♡
I'M GLAD.
I'M SORRY ....
THEY'RE GOOD, BUT...
THE BATH-ROOM?
HAYAMA'S SO KIND
バタバタバタ

IWASAKI-SENSEI
PLEASE COME IN.
I'M SORRY FOR BOTHERING YOU AGAIN
THIS PERSON IS A FAMOUS PSYCHOLOGIST...
HE'S PUBLISHED MANY BOOKS AND PUBLICATIONS,
BUT I KNEW HIM FROM BEFORE THAT.
HOW IS SANA-CHAN?
SHE'S BEEN THROWING UP EVERY TIME SHE EATS.
SHE'S ASLEEP NOW
IWASAKI-SENSEI, MAY I SPEAK WITH YOU FOR A MOMENT BEFORE YOU SEE HER?
YES, WHAT IS IT?
YOU SEE SANA-CHAN.
WHEN KURATA-SENSEI'S ESSAY WAS PUBLISHED,
SHE WAS VERY SCARED ABOUT BEING SEPARATED FROM HER...
YES, I SUSPECTED AS MUCH.
NOW, TOO, THE THING SHE FEARS MOST, AMIDST ALL HER WORRIES, IS HAYAMA GOING TO LOS ANGELES.

⑦
Special Thanks to.3
古泉由夏様（ぼんの事務室）
人手が足りない時に何回か助けていただきました！色々やってもらいましたがねんどしては濃茶の目のスクリーントーンが印象に残っています。
「通のほトーン」などは自分でやらねばならぬ練成と思っていたけど、あまりにも時間がなかった時に「やって♡」と、おまかせしてみたらねぇ！すごいキレにやってくれたので大いにカットしたしました。（6巻の1回目とかそうだよね☆）ありがとう♡

小花先生、連載おつかれさまでした！
こどちかのアシでは、まんがの描き方から裏街道の歩み方など教わることがたくさんありました✧
機会があったらまたぜひカード上達法を教えて下さい♡
Yuka Koyumi

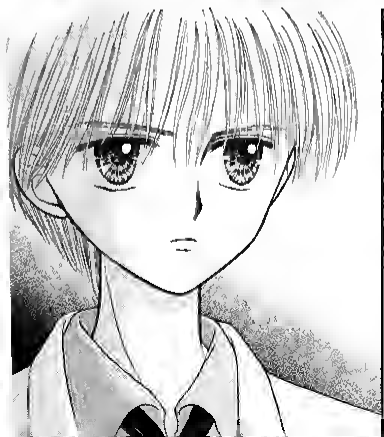


SPEAKING OF HER UNCONSCIOUS OR RATHER SUBCONSCIOUS.
I THINK IT'S POSSIBLE THAT SHE BELIEVES NOT SO MUCH IN HER HEAD AS IN HER BODY,
THAT THE BONDS BETWEEN PEOPLE ARE VERY EASILY BROKEN.
FOR INSTANCE SOMETHING THAT HAPPENED WHEN SHE WAS A BABY.
THAT SHE NO LONGER REMEMBERS
MAY HAVE BEEN CARVED SOMEWHERE IN THE BACK OF HER MIND.
IN HER CASE, SHE MAY HAVE A VERY PAINFUL EXPERIENCE OF HER BIRTH.
SO YOU'RE SAYING
THAT THE CONDITIONS UNDER WHICH SHE WAS BORN ARE AFFECTING HER EVEN NOW?
IT IS A POSSIBILITY.
.....

THE REAP-
PEARANCE
OF HER
FEAR OF
ABANDON-
MENT
STOP
IT.

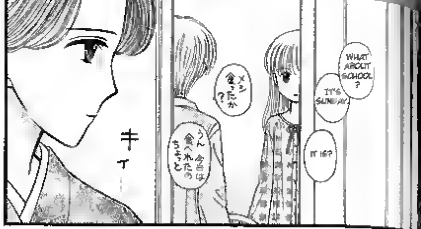
HAYAMA-
KUN!
I DON'T
CARE
ABOUT
THAT!
EVEN IF IT'S
TRUE, WHAT
DOES IT
HAVE TO DO
WITH NOW?

ん？
STOP
TALKING
ABOUT THIS
MEANING-
LESS
STUFF!



JUST TELL
ME WHAT I
SHOULD DO!

ALL RIGHT ...
LET'S THINK OF THAT TOGETHER.
IT'S GETTING LATE, HAYAMA. DON'T YOU THINK YOU SHOULD GO HOME?
I'LL COME AGAIN TOMORROW.
HE SEEMED LIKE SUCH A NICE YOUNG MAN.
I SEE.
HE'S ONLY NICE TO SANA.
WHAT YOU JUST SAW WAS HIS TRUE PERSONALITY.
IS HAYAMA HERE?
YOU DON'T NEED TO GET UP.
I'LL GET UP.
IT'S ALL RIGHT.


WHAT ABOUT SCHOOL?
IT'S SUMMER!
IT IS?

HEY, HAYAMA...
WHAT?
I'VE BEEN THINKING...

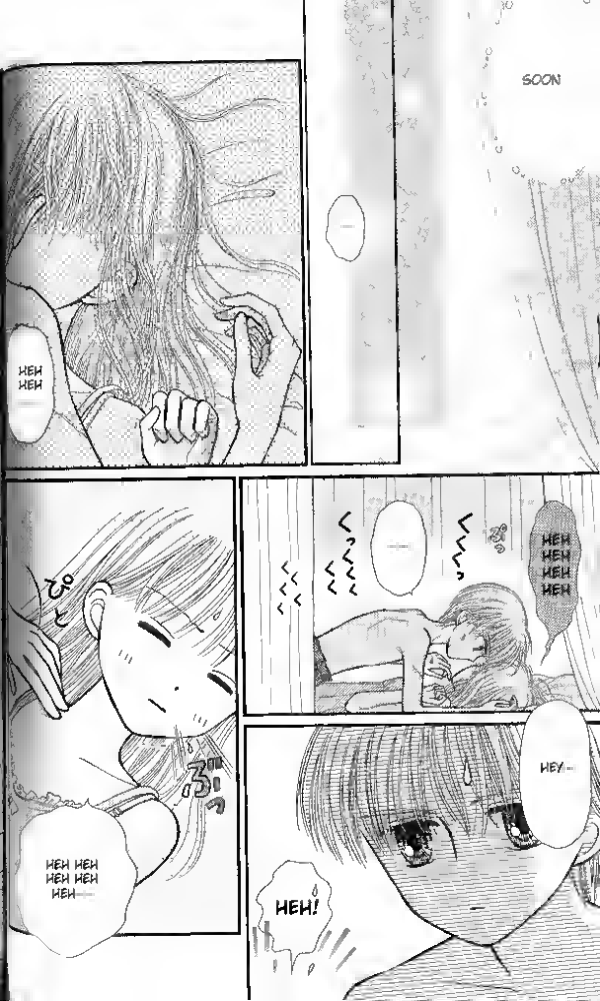
IT'S...
BECAUSE WE'RE CHILDREN THAT WE HAVE TO BE APART
BECAUSE YOUR DAD'S GETTING TRANSFERRED, ISN'T IT?
YEAH

I WISH WE COULD GROW UP
FASTER
YEAH... BUT...
WHAT ARE YOU DOING?
しー!
ママのみる。
EWW. IT SMELLS LIKE SAKE
OF COURSE IT DOES
WANNA SEE WHAT IT FEELS LIKE TO BE GROWN UP?
I'D ALREADY TRIED SAKE AND SMOKING BY THE TIME I GRADUATED FROM KINDERGARTEN.
CHILD
とっ
とっ
とっ
きゅ

だからよしやいいのに
YUCK!
THAT'S BAD!
あ～
THAT WASN'T GOOD AT ALL!
I
I DEFINITELY WON'T KNOW WHAT IT FEELS LIKE TO BE AN ADULT BY DRINKING THAT!
へやとう。
I DON'T UNDERSTAND YOU
WE DON'T HAVE ANY TOBACCO AT MY HOUSE ANYWAY.
BUT ...
JUST DOING ADULT THINGS ...
DOESN'T MAKE YOU AN ADULT.
ガタ
ガタ

COME ON!
カモン
ポン
ポン!
NO PROBLEM
HEY!
WHAT ARE YOU DOING?
IT'S ALL RIGHT
EH?!
THERE IS DEFINITELY A PROBLEM!
LET'S BE ADULTS, HAYAMA
STOP JOKING AROUND!
STOP..
I'M BEING SERIOUS

.....
SHH
LET'S
BECOME
ADULTS!


SOON
HEH HEH
HEH HEH HEH HEH
HEY—
HEH!
HEH HEH HEH HEH HEH—

WHY DO YOU GIGGLE NO MATTER WHERE I TOUCH YOU?
BECAUSE...
I'M REALLY TICKLISH!
LET'S JUST STOP THIS
YOUR HEART'S NOT IN IT
SORRY...
I'M JUST REALLY EMBARRASSED.
.....
WHAT'S WRONG?
.....
NOTHING...
IT WOULD BE HARD TO ONLY HAVE ONE HAND
?
EVEN FOR SOMEONE WITH EXPERIENCE.

HOW DO THEY DO THE MASSAGE FOR REHABILI-TATION?
HAYAMA
LIKE THIS.
LIKE THIS?
コ!?
コンコン
SANA-CHAN? I BROUGHT YOU SOME TEA!
AH!
THAT'S OK, WE DON'T NEED ANY TEA!
WAIT!
ガシャ
ガッ
ビ
キ
T

YOU ERVERTED LITTLE BRAT!
REI-KUN!
WHAT'S GOING ON?
OH MY!
IS THIS ... BEFORE? AFTER?
A FAILED ATTEMPT.
あたりまえだぁー!!
事後でたまるかぁー!!
DON'T BE TOO HARD ON HAYAMA, MAMA! I TOOK MY CLOTHES OFF FIRST AND INVITED HIM INTO MY BED.
ガイーン
THAT'S MY DAUGHTER!
SENSE!!?
A JOKE!
PUT YOUR CLOTHES ON. YOU'LL CATCH A COLD.

"TRYING TO BECOME ADULTS"?
YOU CAN'T BECOME AN ADULT JUST BY DOING ADULT THINGS!
I JUST WANTED TO TRY AND FIND OUT!
THINGS MIGHT HAVE CHANGED SOMEHOW!
HOW SIMPLISTIC! ALMOST LIKE MYSELF
PERHAPS
SO...
DO YOU AT LEAST HAVE CONDOMS?
NO, BUT...
THERE ARE OTHER KINDS OF BIRTH CONTROL
SO YOU HAVE SOME KNOWLEDGE, AT LEAST...
BUT WHAT WOULD YOU DO IF YOU HAD A BABY?

I GUESS I'D ABANDON IT.
ホホッホー
THAT'S A GOOD ONE!
"BUT IT'S NOT SOMETHING TO LAUGH ABOUT"
BUT YOU WERE JUST LAUGHING!
HAYAMA-KUN HOW OLD ARE YOU NOW, 13?
YEAH.
I'M NOT MAD AT YOU!
BUT YOU MUST SURELY KNOW
ABOUT PEOPLE WHO'VE HAD CHILDREN AT 14
SO I'M SAYING THIS IN THE HOPES THAT YOU'LL UNDERSTAND.
IF YOU WANT TO HAVE
A LONG AND HAPPY LIFE TOGETHER IN THE FUTURE,
YOU HAVE TO THINK OF SEX AS SOMETHING SERIOUS

THAT'S ALL I WANTED TO SAY
DO YOU UNDERSTAND?
YES, MA'AM.
SANA?
GOOD ANSWER
マジメに答えればいいと…
そうは言ってもね…
たっ
SANA!
FOR A LONG TIME TOGETHER!
BUT...
WE CAN'T BE HAPPY

たたっ
WAIT!
HEY!
I WONDER WHEN I'LL BE AN ADULT...
MAYBE AT THE COMING-OF-AGE CEREMONY, AT AGE 20
....
I GUESS I'VE FAILED AT THE WAR TO BECOME AN ADULT.
ふ?
....
IT WAS A WAR?
THAT'S A LONG WAY OFF

DON'T CRY
DIDN'T I TELL YOU I WOULDN'T GO?
BUT THAT'S IMPOSSIBLE
HAYAMA
I UNDER-STAND IT, BUT...
YOU HAVE TO GO
WITH YOUR FATHER
I UNDER-STAND THAT
EH?
I'M SLEEPY
AAAH!

スー
ZZZ
HAYAMA?
WHAT?
JAN EM
MBE

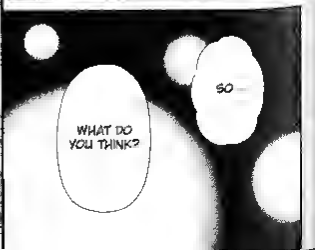
WILL YOU LISTEN TO MY WISH?
SURE YOU CAN TELL ME ANYTHING...
SENSEI
I DON'T THINK WE SHOULD LEAVE THOSE TWO ALONE
I DON'T THINK YOU NEED TO WORRY SO MUCH ABOUT THEM
FAR AWAY?
YEAH— LEAVE...
JUST THE TWO OF US
SET OUT FOR SOME-WHERE FAR AWAY
AND MAKE A NEW BEGINNING
SINGING A SONG, EVEN
.....

あんな
堂々と!
BUT I'VE GOT MY SECRET SAVINGS THERE!
サナの体
へそくり
AND I'VE GOT A CHECKBOOK, TOO!

現実的。
I DON'T HAVE ANY MONEY
ME NEITHER
...

ARE YOU SERIOUS?

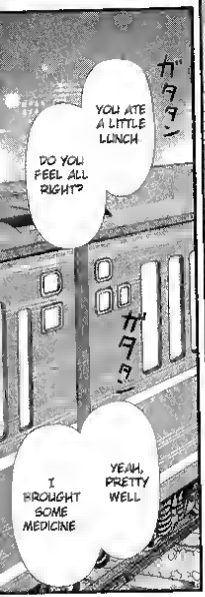
...
AND LOOK AT THIS, IT'S THE 'ELOPEMENT BIBLE'!
ホテ
あ
いか


SO...
WHAT DO YOU THINK?

ALL RIGHT, THEN
羽山

ARE YOU MAKING PROGRESS WITH PACKING?
AKITO
YEAH.
WHERE ARE YOU GOING?
TO TAKE OUT THE TRASH.
そうか。
HEY AKITO!
YOU HAVE TO USE A TRANSPARENT TRASH BAG!
わあああ
SENSEI!!

WHAT IS IT NOW?
THI
THIS!
WHAT IS THIS?
I'M SORRY. THE TWO OF US ARE LEAVING. PLEASE DON'T LOOK FOR US.
-SANA
SANA REALLY ISN'T HERE?
SHE'S NOT HERE!
I THOUGHT SHE WAS JUST SLEEPING!


ガタン
YOU ATE A LITTLE LUNCH
DO YOU FEEL ALL RIGHT?
ガタン
I BROUGHT SOME MEDICINE
YEAH, PRETTY WELL

THE TWO OF US ARE LEAVING... PLEASE DON'T LOOK FOR US.
- SANA -
ELOPING ?
NO WAY!
B-B-BUT IT SEEMS TO BE TRUE
ANYWAY, I'M GOING TO K-K-KURATA-SAN'S HOUSE.
PLEASE
YOU S-S-STAY HERE
CALM DOWN, DAD!

ガタタン
WE'LL BE THERE IN THE MORNING, RIGHT?
RIGHT
THIS IS FUN
I SHOULD'VE BOUGHT SOME SNACKS
ガタタン
ガタタン
ARE YOU TWO MIDDLE SCHOOLERS?
WHERE ARE YOU GOING?
TO MY GRANMA'S HOUSE
I SEE
IS THAT YOUR FRIEND?
I'M HER COUSIN
OH ARE THE TWO OF YOU ALL RIGHT?
ガタタン
堂々。
WHAT ABOUT SCHOOL TOMORROW?
YES THAT'S RIGHT
WE HAVE THE DAY OFF FOR THE PRINCIPAL'S BIRTHDAY

I DON'T THINK HE SUSPECTS ANYTHING.
GOOD.
YEAH, WE'VE BEEN THERE A FEW TIMES, SO WE'RE FINE.
WELL, TAKE CARE.
YES, THANK YOU VERY MUCH.
ガタン
ガタン
WE'VE GOTTA START THINKING ABOUT ....
THINGS
A PLACE TO WORK
A PLACE TO STAY
YEAH...
LET'S GO TO SLEEP.
RIGHT !
WE CAN THINK ABOUT TOMORROW, TOMORROW!
ガタン
ガタン

WE'RE TOGETHER RIGHT NOW...
I DON'T WANT TO THINK ABOUT ANYTHING...
I SEE...
YOU DIDN'T EVEN KNOW THAT THEY WERE DATING, DID YOU?
NOT AT ALL...
OR ANYTHING ABOUT THE TROUBLE SANA-CHAN WAS IN...
I'M VERY SORRY FOR LETTING SOMETHING LIKE THIS HAPPEN
IT'S NOTHING THAT YOU SHOULD BE APOLOGIZING FOR.
THE IMPORTANT THING RIGHT NOW IS TO FIND OUT WHERE THEY ARE
SAGAMI HAS GONE TO THE STATION TO LOOK FOR THEM

トミーさん（小学館の編集さんに限らず、作家さんの担当さん（担当さんとは「ゲーノー人でいえばマネージャーのような方」です。）この方は、画稿（原稿）に絵を描いた人とゆーわけではないのですが「オバケが迷惑をかけてしまった人」のランキングをしたら No.1 は間違いなくこの方と見かけます。メガネ守れなくてすみません…ごしたーに今後気をつけます。なるべく。^^;

とにかく、ストーリーをのびのびと私の思うまま描かせて下さった方にも思います。

ありがとうございました。

さあ、みなさん！

こどちゃ㊱を買ったこの日は「こどちゃ記念日」です。この○月×日を手帳にチェック！毎年この日にはこどちゃを読みましょう！大人になっても、ひこしっても、結婚しても、この日は、こどちゃ①～㊱を読みましょう！そのときそのときそれぞれに違う感動が得られますよ!!

まろちゃん♥

というわけで…

担当編集者のトミーです。第1話から最終回までずっとこどちゃを担当することができて幸せでした！小花さん、これからもよろしくお願いします！

トミー TOMISHIGE

LEAVING HER ALONE? IF SHE WAS WELL?
YES I WOULD BE WORRIED, OF COURSE
BUT EVEN IF THOSE CHILDREN HAVE DONE SOMETHING THIS STUPID
I DON'T THINK THEY'RE QUITE THAT STUPID
I THINK THEY'RE JUST TRYING TO PREPARE TO BE (PART, SOMEWHERE IN THEIR HE/RTS.
ガタタン
ガタタン
ガタタン
I'M SURE THEY'VE GONE SOMEWHERE TO MAKE MEMORIES
AND I'M SURE THEY'LL COME BACK SAFELY EVEN IF WE LEAVE THEM ALONE

EVEN IF I KNEW WHERE THEY WERE I WOULDN'T TRY TO BRING THEM BACK

Y-YES?

ANYWAY, HAYAMA-SAN

I DON'T WANT TO INTRUDE INTO SOMEONE ELSE'S BUSINESS

BUT LET ME DO SO A LITTLE ANYWAY

いつの間に後ろに

DO YOU REALLY HAVE TO TAKE HAYAMA TO LOS ANGELES?

Special Thanks No.5

⑨

カオルちん（小花妹。飼育マスター）

妹っス。（涙）最初は簡単なトーンはノンカラムだけやってもらっていたけど オバケのシュラバリ僕が高くなるに合わせて成長し 今ではトーンけずりもできるようになってくれてとても助かりました。

コピーたの速達出しに夜中に車で行くだの 原稿整理だの 長い髪のシュミーターだの 海の神秘のポートに色々よくやってくれてねーちゃんはつれしい。よく一緒にあそびます。妹じゃなくても友達になってたやってすから

姉ちゃん 長い間お疲れ様でした！

いつまでも応援してるョ〜ヒロインの部屋からねー。えへ。

手のリ物出かいたけど

小花妹 KAORU

LET'S GO!
YEAH
I'VE TAKEN OUT ALL MY MONEY
OK
HEY, ARE YOU OK?
YOUR FACE DOESN'T LOOK TOO GOOD.
7"
OH, I SEE IT!
I'M FINE.
WOW, IT'S AMAZING!
DreamLand

ANY-WAY
LET'S HAVE FUN HERE
ABOUT EVERYTHING ELSE LATER!
WE'LL THINK
OK.
IT'S EMPTY!
CAUSE IT'S A WEEKDAY!
LET'S GET PREMIUM TICKETS!
I'M GLAD WE COULD COME... SHE SEEMS HAPPY
I WONDER IF HER EXPRESSION WILL RETURN IF SHE ENJOYS HERSELF...
HEY!
DOESN'T SHE LOOK LIKE KURATA SANA-CHAN?
YOU THINK SO? SANA-CHAN LOOKS MUCH CUTER
COME ON, HAYAMA!
OK!

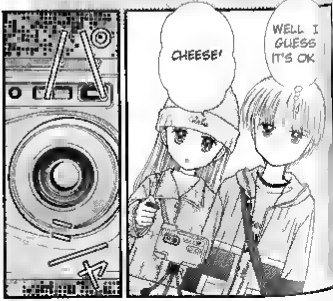
ガガガガ
YEAH ...
I WONDER HOW MARIKO-CHAN, MY YOUNGER SISTER IS DOING.
ゴー
WHEN I WENT TO RIBBON LAND
THIS MAKES ME THINK OF THE TIME IN 6TH GRADE
キャーハハハハッ
I'M KIND OF SLEEPY
GO TO SLEEP, THEN
WAKE ME UP SOON.
THIS IS FUN, BUT

IF I KEEP TAKING HER WITH ME.
I WONDER IF IT'S ALL RIGHT...
I WAS BEING TOO OPTIMISTIC TO THINK THAT SHE MIGHT GET BETTER
Girls

MIGHT BE BETTER NOT TO... THEY'LL SHOW HER EXPRESSION.
PICTURES?
THEY CAN BE DEVELOPED IN AN HOUR.
WANT TO TAKE SOME PICTURES OF US TOGETHER?
OH, THAT'S RIGHT, I BROUGHT A CAMERA.

YEAH.
WE DID EVERYTHING!
I'M REALLY SATISFIED!
YEAH?

NO, THAT'S NOT IT
DON'T YOU WANT TO?


CHEESE!
WELL I GUESS IT'S OK.

ぐったり
SANA
WHAT'LL WE DO?
FIRST OF ALL, LET'S LOOK FOR A PLACE TO STAY.
RIGHT!
THERE AREN'T MANY HOTELS AROUND HERE, BUT WE COULD SEE IF THERE'S A ROOM OPEN.
IT LOOKS LIKE CENTURY PLAZA'S THE CLOSEST.
YOU WANT TO STAY SOMEWHERE EXPENSIVE?
WELL, THE OTHER PLACES ARE FAR AWAY...
LET'S TRY HERE.
OK. WE'LL DO WHATEVER YOU LIKE
YES, I'M AFRAID THAT WE DON'T HAVE A RESERVATION.
BECAUSE WE CAME HERE SUDDENLY
WHO'S THE PERSON WITH YOU?
MY LITTLE BROTHER.
I SEE

SHOW THEM TO A ROOM, HANEDA-SAMA.
WILL THIS BE ALL RIGHT?
I WONDER.
WE DID IT!
MY MAKE-UP GUY SAID
THAT I COULD PASS FOR 20
NOT 20— 16 OR 17, AT MOST
WHAT? IT WAS MY DISGUISE THAT GOT US IN HERE!

YOU SHOULD GO TO SLEEP, YOU MUST BE TIRED
I WILL
OH, I HAVE TO CLEAN OFF MY MAKEUP FIRST.
DON'T BOTHER WITH THAT
IT'S BAD FOR MY SKIN.
YOU'RE PROBABLY HUNGRY, HAYAMA
OK
YOU CAN ORDER ROOM SERVICE.
PHOTO STUDIO
I HAVEN'T SEEN THESE PICTURES
THAT JUST GOT DEVELOPED YET
COLOR ☆ PRINT
SHE SEEMS TO HAVE REALIZED THERE'S SOMETHING WRONG WITH HER...
BUT, DON'T PUSH HER TOO FAR OR HER HEART MIGHT BREAK.
I BETTER NOT SHOW THESE TO HER...
SHE THOUGHT SHE WAS SMILING
BUT SHE DOESN'T HAVE ANY EXPRESSION AT ALL

SANA!
!!
BOY'S
SUPER BUSSY
ガタ-ン
I'M ALL RIGHT... JUST A LITTLE TIRED
YOU'RE NOT ALL RIGHT!
DO YOU HAVE A FEVER?
WHO ARE YOU CALLING?
AN AMBULANCE! YOU NEED TO GET TO A HOSPITAL!
カチャ

WAIT JUST A LITTLE...
I UNDERSTAND THAT HAYAMA AND I...
I'M SORRY... IF I HAVE SOME MEDICINE AND REST I'LL BE FINE
THEN WHAT THE HELL AM I SUPPOSED TO DO?
IF YOU DO THAT, THIS WILL ALL BE OVER ...
NO!
BUT I WANT TO STAY WITH HIM JUST A LITTLE LONGER
AREN'T GOING TO GET ANY-WHERE LIKE THIS ...
IS ALL SCREWED UP
INSIDE MY HEAD!
EVERY-THING
SOMEBODY TELL ME WHAT I SHOULD DO!

HAYAMA
I FEEL A LITTLE BETTER
ARE YOU ASLEEP?
WHAT ARE YOU DOING OVER THERE?
THESE PICTURES
I FORGOT TO LOOK AT THEM BEFORE
IT ISN'T DOING A BIT OF GOOD
JUST TO TENDERLY PROTECT HER
BOY'S
LIKE HER MOM SAID!

HUH?
I WAS SMILING IN THIS ONE
UH?
AND THIS ONE TOO...
I WAS REALLY SMILING
HEH
WHEN YOU LOOK IN THE MIRROR AND SEE YOURSELF SMILING, IT'S AN ILLUSION
YOU'RE SICK, YOU KNOW... AT HEART...

?
BUT WHO JUST STAY SICK AT HEART AND DON'T GO TO SEE A DOCTOR.
THERE ARE TONS OF PEOPLE WHO COULD GO TO A HOSPITAL AND GET DIAGNOSED ...
?
HUH?
YOU SHOULDN'T BE SO SURPRISED
IT WAS IN THE BOOKS I GOT FROM KAMURA
HAYAMA?
THAT MIGHT HAVE BEEN THE WAY IT WAS FOR ME, TOO.
YOU'VE BEEN LOOKING LIKE THIS ALL ALONG.
IT'S JUST THAT THE WAY YOU SHOW IT IS UNUSUAL.
THAT MIGHT EVEN BE THE WAY IT IS FOR EVERYBODY IN THE WORLD, AT SOME POINT...
SO ...
WHY ARE YOU SUDDENLY TALKING ABOUT ALL THESE THINGS I DON'T UNDERSTAND?

GET BETTER, ALREADY.
I DON'T UNDER-STAND...
YOU'RE SICK YOU DON'T SHOW ANY EXPRES-SION AT ALL...
BUT YOU NEVER REALIZED IT.
NO, I'M JUST FEELING A LITTLE BAD.
BOY'S
SUPER BLUE
WHY DO YOU LOOK SO SCARY ALL OF A SUDDEN.
AND TALKING ABOUT ALL THESE THINGS I DON'T UNDER-STAND—
IF YOU BREAK—
THEN I'LL HAVE TO TAKE RESPONSI-BILITY AND BE BROKEN WITH YOU
THIS IS AS MUCH AS I CAN TAKE

LET'S TALK ABOUT SOMETHING MORE FUN. ♫
WE WENT TO ALL THE TROUBLE OF RUNNING AWAY TOGETHER.
DON'T RUN AWAY.
WHY WOULD I BE SICK AT HEART? I'M NOT THAT FRAGILE.
アハハ
YOU ARE LOOK AT YOURSELF
THAT'S WHY ARE SCARY YOU TALKING ABOUT BEING BROKEN?
YOU CAN'T GET BETTER UNTIL YOU REALIZE YOU'RE SICK!
YOU'RE GOING TO LOS ANGELES ANYWAY!
THAT WON'T HELP ANYTHING!
NO, LET ME GO!
YOU COULD'VE AT LEAST LET ME HAVE SOME FUN UNTIL THE END!
HE WAS ALWAYS SO NICE, AND SUDDENLY
I'M SCARED
DON'T RUN AWAY!
くり。
かし。

STOP IT!
!!
YOU DON'T UNDERSTAND ANYTHING!
DO YOU THINK YOU'RE THE ONLY ONE WHO'S GOING TO BE LONELY WHEN I GO?
ACTING LONELY, AND GETTING SICK LIKE THIS...
IS IT SOME KIND OF JOKE?
I AM...
I'M GOING TO BE JUST AS LONELY WHEN I HAVE TO LEAVE YOU!
ORIGINAL

...
LONELIER ...
EVEN....
HAYAMA?
I'M THE ONE ....
WHO'S GOING TO GO TO PIECES WHEN I LEAVE YOU!

I THOUGHT
THAT THINGS WOULD BE OK EVEN IF WE WERE APART
I FEEL LIKE I HAVE THE STRENGTH TO GO ON
BUT NOW
I WAS SO LONELY I THOUGHT I WOULD DIE!
WHEN YOU WEREN'T HERE
CRYING ?
HAYAMA IS...
PLEASE !
DON'T DO THIS TO ME!
SMILE!

SMILE !!
SAY THAT LOS ANGELES IS REALLY CLOSE!
.....

I'M SORRY, HAYAMA ...
I'M SO SORRY ...
I'M SORRY ...
SORRY ...
JUST ABOUT MY OWN SADNESS.
I DIDN'T THINK ABOUT HAYAMA'S FEELINGS AT ALL.
SORRY ...
AND HIS TRUE FEELINGS.
HAYAMA ALWAYS ACTS ALOOF
WE'RE REALLY THE SAME
BUT THOSE TEARS HE JUST SHOWED ME...

I'M SORRY
....
AND HAYAMA WAS REALLY THINKING ABOUT ME...
THANK YOU, HAYAMA...
I'M SORRY
ピチャ
.....
はぢ

AAH!
かばっ
!?
ごろん
どて
?
.....
HUH?
HAYAMA?
WHERE ARE WE?
EH?

THANKS, HAYAMI...
IS SHE...
FOR GOING ALONG WITH MY SELFISHNESS..
.....
BETTER NOW?
WEIRD...
SO, WE RAN AWAY TOGETHER?
I DON'T REMEMBER ANY OF IT.
YEAH.
SOON?
THINK WE SHOULD GO HOME.....
ANYWAY.....
HUH?
THIS IS THE END OF OUR ELOPEMENT?

MAMA?
WHAT ARE YOU DOING HERE?
THE TICKETS HERE ARE GONE!
I GOT HERE BEFORE YOU.
HOW'D YOU KNOW WE WERE HERE?
I KNEW PRETTY QUICKLY.
THAT MUST BE WHERE THEY'RE GOING.
THEN I FOUND OUT THAT THE MONEY IN YOUR ACCOUNT WAS GONE
SO WE PHONED ALL THE POST OFFICES IN THE AREA OF DREAM LAND
今、A町の支店で支払いあったそーです！
よし行きましょ！
AND WENT TO ALL THE HOTELS IN THE AREA AS WELL.
PLEASE
LET THEM SPEND THE NIGHT IF THEY COME AND CONTACT ME
I SEE...
I KIND OF FEEL DISAPPOINTED AND RELIEVED
ADULTS HAVE BEEN PROTECTING US ALL ALONG

I'M SORRY, MAMA.
LET'S GO HOME.
SANA-CHAN, YOUR EXPRESSION ...
HAS COME BACK A LITTLE?
AKITO ?
DID SOMETHING HAPPENED?
THE LECTURE CAN WAIT UNTIL AFTER WE GET HOME
LET'S GO TO MY ROOM FOR NOW
DID YOU DO ANYTHING INDECENT TO SANA-CHAN?
NO
ALL RIGHT, I'LL LET YOU TELL ME AFTER WE GET BACK.
OK
HAYAMA-KUN, HER FACE SEEMS BETTER. DID SOMETHING HAPPEN?
UM
DOESN'T WANT TO SAY THAT HE CRIED!

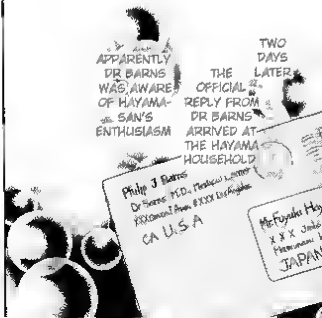
THIS MAN I'VE FOUND, DR BARNS
BUT THERE ARE GOOD DOCTORS IN JAPAN TOO
HIS REHABILITATION INSTITUTION IS AMAZING
ORIGINAL BOY SUPER BLUE
HUH?
YOUR FATHER HAS FOUND A VERY GOOD DOCTOR TO OPERATE ON YOU IN LOS ANGELES. IT'S BECAUSE OF HIM THAT HE DECIDED TO TRANSFER.
HAYAMA-KUN...
NO, IT'S BEST TO TALK ABOUT IT RIGHT AWAY
KURATA-SAN, I DON'T THINK YOU SHOULD TALK ABOUT THAT YET

I love Karate do!
SO I HAD TO GO TO THE MEDICAL PLAZA EVERY DAY TO TRY AND SEE HIM
HE'S VERY FAMOUS AND BUSY
HE EVEN SKIPPED WORK AND SAT OUTSIDE HIS HOUSE
HE ALSO SPONSORS A PUBLIC KARATE TOURNAMENT
HA HA HA
Dr Barns
HE'S AT A VERY HIGH LEVEL, AND EVEN USES KARATE IN REHABILITATION
HE'S APPARENTLY A BIG KARATE MANIAC
CHASED AFTER HIM?
AND SO, I CHASED AFTER HIM.
WHEN I HEARD ABOUT HIM ON AN EARLIER BUSINESS TRIP I THOUGHT, THIS IS THE ONE!

DOCTOR, THIS IS HAYAMA! PLEASE TAKE A LOOK AT MY SON!
PLEASE GIVE ME AN ANSWER!!
SO NOW IT'S JUST A MATTER OF WAITING FOR A REPLY.
BUT I'VE SENT OFF ALL THE NECESSARY DOCUMENTS.
IF THAT IS HOW IT IS,
THEN YOU SHOULD GO RIGHT AWAY!
WELL, WE HAVEN'T EXACTLY MADE ANY FORMAL PLANS YET..
I JUST NEED AN OFFICIAL REPLY FROM THE DOCTOR.
IT'S ALL RIGHT, I PHONED THEM YESTERDAY AND THEY SAID IT WAS OK
BUT WHAT IF YOU'RE NOT ACCEPTED?
I WANT TO LET YOU DO KARATE AGAIN
I WAS THINKING OF AKITO. TELLING YOU THEN,
THAT'S GREAT HAYAMA!
REALLY GREAT!
I WANT YOU TO HAVE THE BEST SURGERY AVAILABLE..

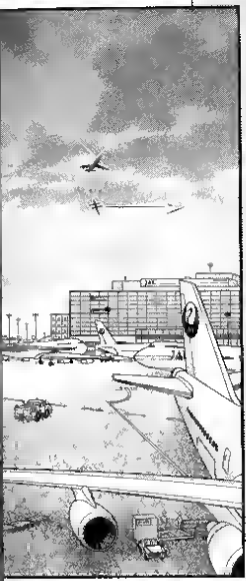
THAT'S GREAT
BECAUSE YOUR HAND MIGHT GET BETTER.
YOU REALLY HAVE TO GO

SANA'S BLURRY MEMORIES OF THE TIME SHE WAS ILL RETURNED
EVEN WHEN HER EXPRESSION COMES BACK
AND SHE IS FACING HEAD-ON THE PAIN THAT COMES WHEN YOU HAVE TO LOOK AT THE WEAKNESS INSIDE YOURSELF THAT MAKES YOU AVERT YOUR EYES
IT'S STILL NECESSARY TO REHABILITATE HER HEART


APPARENTLY DR BARNS WAS AWARE OF HAYAMA-SAN'S ENTHUSIASM
TWO DAYS LATER
THE OFFICIAL REPLY FROM DR BARNS ARRIVED AT THE HAYAMA HOUSEHOLD
Philip J Barns
CA U.S.A
JAPAN

AND PERHAPS, WHEN SHE SAW HAYAMA-KUN'S TEARS AND TRUE FEELINGS, SHE WAS ABLE TO TAKE THAT BACK AND CHANGE HER OWN SITUATION.
IN IT, HE WROTE THAT SANA FELT A STRONG "MATERNAL LOVE" AND "ROMANTIC LOVE OF A YOUNG GIRL" TOWARDS HAYAMA-KUN.
AFTER THE PSYCHOLOGIST, IWASAKI-SAN, HAD HEARD THE DETAILS OF THE STORY FROM SANA AND HAYAMA-KUN, HE SAID THAT HE WANTED TO WRITE ABOUT THEM IN HIS BOOK, AS A CASE STUDY OF 'THE BOY A' AND 'THE GIRL S'.
BUT WHEN SHE WAS SICK SHE LOST THAT "MATERNAL LOVE" AND THE NEED TO BE SUPPORTED GREW STRONGER IN HER.
THAT'S A VERY INTERESTING THEORY JUST AS I WOULD EXPECT FROM IWASAKI-SAN.
BECAUSE I HAD NO DESIRE TO WRITE THEIR STORY MYSELF I SAID THAT IT WOULD BE ALL RIGHT AS LONG AS THEY REMAINED ANONYMOUS
BUT IT DOESN'T MATTER TO EITHER OF THEM
I FEEL LIKE...
I'VE BEEN OFF BALANCE
LOTS OF THINGS HAVE HAPPENED
I'VE FALLEN IN LOVE AND HAD MY HEART BROKEN
BUT I STILL DIDN'T REALLY KNOW
HOW TO BE IN A RELATIONSHIP
I KIND OF UNDERSTAND THAT IT'S NOT ABOUT DEPENDING ON SOMEONE ELSE

I GUESS I THOUGHT TOO HARD
AND IT THREW ME OFF BALANCE
AND CROSSED THE LIMIT IN MY HEAD OF WHAT I COULD THINK ABOUT
SO IT MIGHT ACTUALLY BE A GOOD OPPORTUNITY
FOR US TO BE APART
SO THAT I CAN TAKE SOME TIME
TO THINK
AND SO,
THE GIRL, S
AND THE BOY, A
ABOUT MYSELF
DON'T THINK TOO HARD



RESOLVED TO BE APART...

PASSENGERS OF LOS ANGELES FLIGHT JAL 062, PLEASE...

IT'S ALREADY DEPARTURE TIME...

DON'T CRY, TSUYOSHI-KUN!

HE CAN CRY IF HE WANTS!

NOT EVEN SANA-CHAN CRIED!

South
出発
Departure
OH, THEY'RE GOING!
TAKE CARE.
IS IT TRUE YOU'RE GOING TO HAVE THE OPERATION RIGHT AFTER YOU GET THERE?
WELL, THREE DAYS LATER.
GOOD LUCK, AKITO-KUN.
頑張るよ
YEAH, SHE'S MUCH MORE CHEERFUL NOW.
BUT ANYWAY, I'M GLAD SANA-CHAN IS BETTER
GOOD LUCK WITH THE REHABILI-TATION.
THANKS FOR COMING TO SEE US OFF
BYE

I'M...
HAYAMA !
すて
I'M GOING TO STAY A VIRGIN!
SO YOU'D BETTER NOT CHEAT ON ME!
OK!

AND ...
I'M GOING TO...
WORK REALLY HARD AT EVERY-THING!
SO YOU HAVE TO WORK HARD TOO!

OUR HEARTS
ARE CONNECTED
WE'LL BE ABLE TO DO
OUR BEST

HELLO. I AM KURATA MISAKO, A SLIGHTLY MISCHIEVOUS NOVELIST SINGLE, WITH A DAUGHTER

LATELY, MY HEAD HAS BEEN FULL WITH THINKING ABOUT MY DAUGHTER

SINCE SANA'S BOYFRIEND HAYAMA-KUN LEFT FOR AMERICA,

HER FRIENDS HAVE BEEN COMING OVER EVERY DAY FOR STUDY SESSIONS

THEY CARE ABOUT HER A LOT.

YEAH, YOU CAN DO IT!

LET'S ALL GO INTO EIGHTH GRADE TOGETHER, SANA-CHAN!

YEAH. I HOPE I ♫ CAN!

SANA'S EXPRESSION HAS COMPLETELY RETURNED

AND SHE NO LONGER NEEDS COUNSELING

HOWEVER
THE "SAD SAKE" SONG THAT SHE SINGS WORRIES ME SOMEWHAT
SING SOMETHING MORE CHEERFUL, SANA-CHAN!
IT SEEMS THAT THERE ARE STILL SOMETHINGS SHE JUST OVERCOME
HAYAMA-KUN'S OPERATION WAS A GREAT SUCCESS HIS BANDAGES HAVE COME OFF AND HE'S STARTING REHABILITATION AGAIN
DR BARNS IS A REALLY INTERESTING PERSON
YEAH, HE CALLS ME ABOUT ONCE OR TWICE A WEEK
HE'S ALSO ENJOYING LEARNING ENGLISH
HE SEEMS TO BE DOING WELL
FUUKA, HAVE YOU CALLED THAT FRIEND OF YOURS IN OSAKA?
YEAH HE CALLED ME TOO
I'M SAGAMI REI, SANA-CHAN'S MANAGER FORMERLY HOMELESS, WITH A GIRLFRIEND
WE ONLY SEE EACH OTHER SOMETIMES, BUT DON'T WORRY ABOUT IT

I CANCELLED PRETTY MUCH ALL OF SANA-CHAN'S JOB OFFERS...
AND SO THERE WERE SOME PEOPLE SAYING "THAT KID'S DONE FOR,"
BUT I'M NOT WORRIED ABOUT IT ANY MORE.
RIGHT NOW SHE'S JUST DOING ONE JOB, ON THE RADIO, ONE THAT SHE COULDN'T TURN DOWN. IT'S "TALK ABOUT YOUR TROUBLES ROOM," AIMED AT PEOPLE HER OWN AGE.
THIS WEEK, TOO, WE'LL GET RIGHT TO PEOPLE'S TROUBLES!
THIS ONE IS FROM C-PREFECTURE AND HER PEN NAME IS "THE DANCING PINK PENGUIN"!
I WONDER HOW MUCH TROUBLE SHE COULD REALLY BE IN WITH A PEN NAME LIKE THAT!
I THOUGHT THAT SHE WOULD LIVE LESS CONSPICUOUSLY FOR A WHILE, BUT...
SANA-CHAN'S TALKS, WHERE SHE CRIED AND GOT MAD AND WORRIED ALONG WITH HER LISTENERS, WERE REALLY WELL RECEIVED.
THE PROGRAM'S TIME SLOT WAS EXPANDED, AND IT BECAME VERY POPULAR.
SANA-CHAN WOULDN'T THINK OF STOPPING IT...
THIS IS SANA'S WORRY HOTLINE, WORKING OVERTIME!
AND SHE'S EVEN STARTED TO BRING HER TALKS HOME
THE ONE AND ONLY!!
IS IT REALLY SANA-CHAN?
YOU CAN'T TELL PEOPLE YOUR PHONE NUMBER! THEY'LL CALL YOU ALL THE TIME...
AND THERE ARE WEIRDOS OUT THERE TOO...
YEAH... BUT I CAN TELL IT TO PEOPLE WHO'LL UNDERSTAND RIGHT? PEOPLE WHO REALLY HAVE A LOT OF TROUBLES.

FIRST UP IS THE PEN NAME "DON TACOS," WHO'S WORRIED ABOUT LOVE!
THIS IS SANA AND FUUKA'S TROUBLE TALKLINE!
キラン
SOMETHING TO HELP OUT?
THAT SOUNDS PRETTY TOUGH. TELL ME IF THERE'S SOMETHING I CAN DO TO HELP OUT.
SO FUUKA-CHAN HELPED OUT TOO
AND THE "FANTASTIC DUO'S TALKS" WERE ALSO REALLY SUCCESSFUL
BUT THEN SHE'D REALLY END UP HATING YOU, DON TACOS!
YOU DON'T HAVE TO BE THAT HARSH, FUUKA!
BUT I THINK SO TOO A LITTLE BIT
THANKS, FUUKA, YOU'RE A BIG HELP
THAT'S FINE, I'M REALLY HAVING FUN
THEY CAN WORRY AS MUCH AS THEY LIKE
へーい
THE FRIENDSHIP BETWEEN THEM HAS BECOME A LOT DEEPER
IF THEY'RE THAT TWISTED...
YEAH.
WE DID GET ONE SAYING WE WERE HYPOCRITES...
CAN'T HELP IT, THOUGH

OH, THAT'S MAEDA-SAN'S CAR.
I WONDER IF NAOZUMI-KUN'S HERE
THANK YOU, FUUKA!
IT'S BEEN A WHILE!
YEAH
YEAH, I'M ALL RIGHT.
BUT ARE YOU REALLY ALL RIGHT, GETTING CAUGHT UP IN OTHER PEOPLE'S PROBLEMS LIKE THAT?
THAT PROGRAM IS REALLY INTERESTING...
SHE REALLY IS BETTER...
I'M REALLY SORRY ABOUT WHAT HAPPENED...
IT MAKES ME HAPPY TO CHEER UP PEOPLE WHO ARE DOWN
I'D LIKE TO ALWAYS DO IT
I SEE
WHEN I WAS SICK
HUH?

WHEN I WAS LITTLE,
MY DREAM WAS TO WORK WITH YOU.
AND THAT DREAM'S COME TRUE NOW.
I'M HAPPY.
I FORGET THINGS REALLY QUICKLY.
WHAT WAS IT?
BUT YOU REMEMBER WELL WHAT HAPPENED WHEN YOU WERE LITTLE.
WELL, YEAH.
HAPPY?
YEAH!
I'M HAPPY.
BECAUSE I STILL HAVE LOTS OF DREAMS.
AND IT'S A LOT OF WORK TO MAKE THEM COME TRUE.
BUT IT'S FUN SO I'M HAPPY.

⑩
Special Thanks to
亜月亮様（リボンの漫画家）

ベーしろいわ 時間ないわで苦しんだ ラスト3回 助力に来て下さいました！ なんとご自分の リボンの連載の原稿を上げてから 来てくれた回もありました。あたしゃ同じ号に載る人に手伝ってもらったのなんて初めてだぉ！ そして バリバリ仕事をこなし バリバリ遊ぶ リョーちんのアクティブぶりには まさに 今年の理想です。ボットにすべ よこのんは。

ラスト3回の救世主！
ありがとぺ〜ございました!!

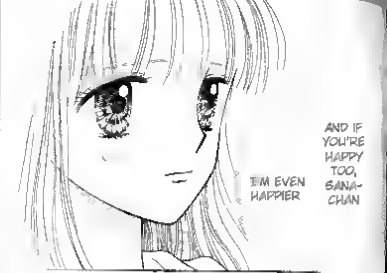
亜月亮でした。

イカすぜ 小野やん!!

個人的に猿の過去を知りたかったですね(笑)。

今後も「こどちゃ」に続く名作を期待してますので頑張ってください!! でもこりずにまた私と遊んで下さい!

亜月亮でした。



THERE ARE SO MANY PEOPLE HAVING HARD TIMES
HELLO? THIS IS SANA'S WORRY HOTLINE, WORKING OVERTIME!
YOU'RE SURPRISED? YEAH. IT'S THE REAL ONE
NO, NO, YOU DEFINITELY DON'T WANT TO DO THAT!
DON'T DIE!
ズビッ
ズビッ
ズビッ
YEAH.
I UNDER-STAND.
I'M WEAK AT TIMES TOO
EVERY-BODY'S WORRIED ABOUT SOMETHING
NO WAY... EVEN YOU?
YEAH, SURE!
AND THEY'RE FIGHTING DESPE-RATELY
OK ...
I'LL HANG IN THERE A LITTLE LONGER.
IT WAS NOTHING.
SANA-CHAN!
THANKS FOR LISTENING.
I'LL CALL YOU AGAIN
AND NOW TO START STUDYING!
OH!
SHE'S SINGING A BRIGHTER SONG

I'M HAPPY, MAMA.
OH? WHY?
WOULD YOU LIKE SOME TEA, SANA?
SURE!
I'VE BEEN WORRIED ABOUT THINGS TOO,
BUT I'M OK
THAT'S BECAUSE
I'VE GOT A LOT OF REALLY GOOD PEOPLE AROUND ME
PEOPLE WHO ALWAYS CARE ABOUT ME AND SUPPORT ME
OH, REALLY?
THERE'S YOU OF COURSE, MAMA
AND REI-KUN. AND SHIMURA-SAN AND MY FRIENDS
THEY'RE ALL REALLY GOOD PEOPLE
SOMETIMES THAT FEELS SO NATURAL
THAT I TAKE IT FOR GRANTED
AND THAT'S WHY
I'VE BEEN HAPPY LATELY
オホホ、つくづくかしら?

BUT YOU ALWAYS MADE ME FEEL CALMER
EVEN MYSELF... THERE WERE TIMES WHEN I WAS PRETTY DEPRESSED
AREN'T MOST OF THOSE 'GOOD PEOPLE' THE ONES THAT YOU CARED ABOUT FIRST?
AND BESIDES...
IT MIGHT BE THAT GOOD PEOPLE GATHER AROUND OTHER GOOD PEOPLE
AND MET UP WITH MANY PEOPLE
BUT YOU'VE LIVED TWELVE YEARS
YOU WERE ALL ALONE RIGHT AFTER YOU WERE BORN
自分を
もっと…
ぶるる
ぶるる
IT'S YOU, YOURSELF, WHO HAS GATHERED ALL THESE GOOD PEOPLE AROUND YOU
YOU SHOULD BELIEVE IN YOURSELF A BIT MORE

MAMA!
YES?
THANK YOU!
MAMA, I'VE GOT IT!
GOT WHAT?
I'VE GOT IT!
SOMETHING INSIDE ME'S GOING "GURA-GURA," "DON-DOKO."
なんのさわぎ？
REI-KUN!
AH!
AFTER MY EXAMS ARE FINISHED, I WANT TO TAKE ON MORE WORK!
HUH?
KURATA SANA IS READY!
OH, I'M GOING TO BORROW THE FAX MACHINE IN YOUR ROOM
?

I AM HAPPY!
THAT WAS A REALLY CHEERFUL SONG THAT SANA-CHAN WAS JUST SINGING.
SENSEI
I THINK...
SHE'S GROWN
EVEN MORE.
I'M HAPPY...
I'M REALLY HAPPY!
HAYAMA AKITO-SAMA HI. HOW'RE YOU DOING?

ON TOP OF EVERYBODY..
WOULD FALL
I WISH THAT HAPPINESS
RRRR
WHY ARE YOU SO HAPPY?
TRY AND GUESS
OH, IT'S MORNING OVER HERE
WHAT'S WITH THE FAX
YOU JUST SENT ME?
FROM

THAT SPRING, HAYAMA'S RIGHT HAND FINALLY MOVED A LITTLE.
THEY CAN TAKE OFF THE BRACE THAT WAS ON IT BEFORE
HE'S STILL GOING TO NEED LOTS OF REHABILITATION.
HE SAID HE WAS GOING TO SEND ME A FAX OF SOME LETTERS HE WROTE WITH HIS RIGHT HAND!
"I LOVE YOU"?
A I U E O
BOTH OF US ARE REALLY BUSY EVERY DAY...
COMING!
SANA-CHAN, WE'RE GOING TO THE TV STATION!
AND I STARTED OTHER JOBS WHILE STILL CONTINUING THE RADIO PROGRAM
AFTER THAT I BECAME A 7TH-GRADER.

⑪

そんなわけで 色んな方に助けられて「こどちゃっ」は なんとか完結できました。

ストーリーとしては おきゃんやエピソードを100%具化できたヒトミ一番足感は得られませんでしたが 主役2人はなんとか まとめたと思うし とにかく その時できる精一杯をやったので というある「やった」とゆー達成感のよーなモノがありました。

そしてそれはホントに 私1人の力では成し得なかったものであり改めて「こどちゃっ」を支えに聞いて下さった方々に感謝致します!

「こどちゃん」を描いて 色々とべんきょーになりました。この作品を描いたことも自分の力にして そして先に進みたいです。

幼南たちも きっとどこにかしてたくましく生きていくことでしょう。あっちゃーよ!がんばんなさい(笑)

今後も機会があったらオバの作品読んでやって下さい。今後も新作や連作やタイトルを描いちゃうかもだけどえへ。こりずにおつき合い下さると幸せです♥

次は真夏のよみきりで「氷の鏡」を描く予定です。5・6巻で幼南が出演した映画の話です。

一なので 人の話は幼南と進童だけど 話はこどちゃんと全く違う「恋人と喜の話」なのでそのへんご了承下さいませませ。

Dr. BARNS
KARATE CUP
Los Angeles
THE WINNER OF THE JUNIOR DIVISION HAS BEEN DECIDED!
AKITO HAYAMA, 15 YEARS OLD, JAPANESE
I HEARD HE WAS ONE OF DR BARNS'S PATIENTS
HOW DO YOU FEEL ABOUT YOUR VICTORY?
IT'S ONLY THE JUNIOR DIVISION, SO OF COURSE I WON.
EVERYONE ELSE WAS WEAK.
CONGRATULATIONS ON YOUR VICTORY!
THIS IS YOUR FIRST ONE, ISN'T IT?
YEAH, I'M GLAD I COULD PARTICIPATE
IN JAPAN, MIDDLE SCHOOL STUDENTS AREN'T ALLOWED TO COMPETE
WHERE WAS HE HURT?
YOU REALLY CAN'T SEE IT
※3D書きは英語※

空手の天才→
HA HA HA
HEY!
humbly
ケンキョ
CAN'T YOU SAY SOMETHING MORE HUMBLE?
GOOD JOB, AKITO!
CONGRATS, AKITO!
IT'S THANKS TO ALL OF YOU
HA HA HA
FOR SOME MINOR MAGAZINE, RIGHT?
GO AHEAD AND TAKE IT!
CAN I TAKE A PHOTO?
I'D LIKE TO BE IN A COMPETITION SOME DAY, DO YOU THINK I CAN?
YOU'RE REALLY STRONG AND COOL, AKITO!
YOU CAN, IF YOU GET STRONGER!
Wow!
…かもしれねえな。
すまん！！――が家で遊ぶって？
お前のアニーちゃんたてさ、パ
コト
Happy Birthday
KARATE CUP
バン
バン

9TH GRADE, NOVEMBER
I'M KURATA SANA, 14 YEARS OLD
AS ALWAYS EVERY DAY IS FILLED WITH TELEVISION, RADIO, AND SCHOOL
I WONDER WHATEVER HAPPENED WITH HER AND HAYAMA-KUN
IS SANA STILL ASLEEP?
YEAH, THE SHOOTING ON LOCATION LAST NIGHT WAS REALLY TOUGH.
I JUST REMEMBERED MOVING AWAY WHEN I WAS A CHILD THERE WAS A GIRL IN MY NEIGHBORHOOD I CAN'T REMEMBER HER NAME BUT HER NICKNAME WAS CHI-CHAN—
AND I CRIED BUCKETS WHEN I HAD TO LEAVE BUT I TRULY BELIEVED THAT I'D SEE HER AGAIN.
BUT IN THE END I NEVER DID, AND I DOUBT I EVER WILL AGAIN OUR PATHS IN LIFE DIVERGED WHEN I LEFT—
HMM—
I DON'T THINK HE'S CALLED HER LATELY
THIS MIGHT JUST BE NATURAL...

⑫

ラスト スペース…す。

さいごまで 読んで下さった方 ありがとうございました！ 5年も 執筆 できたのも 皆様の おたよりのおかげ です。『おひさまった カルトクイズ』は ラスト スペース やるのを たのしみにしていた！ 1巻のこのスペースで「最終巻でやる」と書いたんだった。もう誰も覚えてないかな やっぱり 私はたのしみにしていたヨ！

そういえば 最終回の扉絵（この10巻のカバー表紙の人がいないやつ）で アンケートの方に名前あてクイズをやってもらったら 全問正解は一人もいなかった。ムリもないわ ではあるがパッとはこんなもんだとくに勉強の 初心 忘れてはいけないなぁ と思った次第。そこで コレを カルトクイズにしようかなOKしゃな？ と。

まぁ おわけで みなさんも ぜひ 表紙と『名前あてカルトクイズ～!!』をやってみて下さい。

（フレンチ出てない…えぇ？）（ナビゲーションなんて 校長の名はナニゲヨビラが 見れる深さで下さい・うう）

そして 方が一 全問の わかったら 一自分で自分をほめてあげて下さい。ホホホ（コメント書きたいっ）

そして やったぜ ボクナ！ とレビで叫んで下さい。その叫びはきっと 方の近所の電線まで届き 私に伝わることでしょう

さいごに アホな ウノついてスマン(笑) それでは GOOD LUCK！

（思考のさまがバレもみてる…）

IT'S FROM HAYAMA?
がばっ
HI, HOW ARE YOU?
DID YOU GET MY BIRTHDAY CARD?
YOU'RE COMING HERE FOR HIGH SCHOOL?
I THINK YOU CAN?
YEAH I GUESS YOU HAVE LESS TO WORRY ABOUT THAN I DO!
WHAT? YOU'RE COMING TO LOOK AT THE HIGH SCHOOL TOMORROW?
YOU DON'T NEED TO COME AND LOOK AT JINBOU HIGH, YOU ALREADY KNOW IT!
YOU SHOULD JUST SAY YOU MISS ME
おほほっ
TOMORROW? YOU'RE GETTING HERE TOMORROW?
JUST FOR ONE NIGHT? OK, I'LL COME AND SEE YOU!
ピ
LISTEN, MAMA! HAYAMA'S
I HEARD IT ALL
OH, RIGHT!
おやっほ〜

IT'S SO NICE TO BE YOUNG!
パワフルで
YES IT IS MI-CHAN
ERR, SENSE!
I HAVEN'T BEEN HITTING IT I JUST COMPLETELY FORGOT ABOUT YOU, MI-CHAN!
OH MY WHERE DOES THAT CHILD GET ALL THAT ENERGY?
IT'S SOMETHING I'D LIKE TO LEARN FROM
I KNEW THAT WE COULD SUPPORT EACH OTHER
...EVEN IF WE WERE APART
BUT WE'LL SEE EACH OTHER TOMORROW!
WE HAVEN'T EVEN HAD ONE CHANCE
TO SEE EACH OTHER IN TWO YEARS
ゴオオー

Hi!
やっぱJAPANはスコシcoldネ
THAT DOESN'T SUIT YOU AT ALL!
YOU SHOULD SPEAK JAPANESE IN JAPAN!
I WAS REALLY HAPPY
IT WAS LIKE WE'D NEVER BEEN APART
OUR RELINION WAS SO NATURAL,

IS OUR HOUSE OPEN, TSUYO-SAN?
YEAH, THE PEOPLE WHO WERE RENTING IT LEFT
そうじとかおわったし
さっき
YOU'RE A BIT TOO COLD ...
THOUGH
いいけど
YEAH, BUT I'M NOT SKIPPING SCHOOL
ARE YOU STILL DOING TV AND STUFF?
KAZU-YUKI
YOU HAVE SOME AIR MAIL
HUH?
HAYAMA SENT THIS MAGAZINE ...
THIS IS JUST A MINOR MAGAZINE BUT TAKE A LOOK
THIS IS A MINOR ZINE FROM OVER THERE.
Dr Barris KARATE CUP
ANDY FAWBERT
I BET
WOW, YOU REALLY ARE IN IT!
AND THERE'S AN ARTICLE, TOO
HAYAMA'S RIGHT HAND CAN PRETTY MUCH MOVE NOW ...
THE KARATE

I CAN DO THINGS LIKE KARATE,
BUT IT'S GOING TO BE HARD TO GET IT TO MOVE PERFECTLY
AND THERE'S MORE THAN A 0% CHANCE I'LL GET BETTER
BUT HE DIDN'T SEEM GLOOMY ABOUT IT AT ALL
AND BESIDES
UH...
I CAN AT LEAST DO THIS
HE KNEW THAT WAS GOING TO HAPPEN...
YOU HAVEN'T GROWN AT ALL
ALL THE GIRLS THERE ARE LIKE THIS
HOW RUDE, I HAVE GROWN TOO!

羽山
おお——♪
THIS HOUSE MAKES ME NOSTALGIC, TOO
BUT IT'S REALLY DUSTY,
YOU'LL HAVE TO CLEAN IT.
YOU HAVEN'T CHANGED YOU! A BIT!
TPOのことかぁ!?
お前こそもっとしとやかになってるかと思ったのに
ヤマトナデシコ今イーえUしKO?
ごっほーん あたし
あめんボロボロなアーな
ドドドド
か
HAYA MA—
I MISSED YOU...
I MISSED YOU...

SO DID I.
YOU SHOULD'VE SAID SO EARLIER
SAME FOR YOU
HEH HEH
OH, THAT'S MY CELL PHONE!
CAN YOU HOLD ON?
プルルル
NO.
HUH?
プルルル
HEY, I TOLD YOU TO HOLD ON!
UM...

HI, THIS IS SANA'S WORRY HOTLINE WORKING OVER-TIME!
HELLO? WHO IS IT?
HUH?
HOW COME?
YOU HAVEN'T BEEN FEELING BETTER?
NO, WAIT, I'M COMING!
CAN I MEET YOU SOME-WHERE?
WE'LL TALK RIGHT AWAY.
LET'S SEE, G-CHA-KUN? M-CHAN? BLUE-CHAN?
OH, M-CHAN! HOW ARE YOU?
OH, FUUKA?
IS YOUR GYMNAS-TICS LESSON OVER?
YEAH. M-CHAN'S STILL FEELING DEPRESSED
SORRY, HAYAMA. I'M GOING TO SEE THIS GIRL
SOME AWFUL THINGS HAVE HAP-PENED TO HER, AND SHE'S REALLY LONELY
REI-KUN TOLD ME NOT TO GET INVOLVED TOO MUCH, BUT I REALLY WANT TO SEE HER.
CAN I COME TOO?
YEAH!

SORRY, YOU CAME ALL THIS WAY
IT'S OKAY
BUT YOU'LL BE ABLE TO COME HERE FOR HIGH SCHOOL
YEAH
AND THEN WE'LL ALWAYS BE ABLE TO SEE EACH OTHER ♫
YEAH
ARE YOU SULKING?
NO, I'M NOT
REALLY?
YOU KNOW, THIS KIND OF WORK,
MAKING PEOPLE HAPPY,
GOES MUCH BETTER WHEN THE PERSON WHO'S DOING IT IS HAPPY.
そーだよなー
YEAH IT'S GOOD THAT YOU'RE ACTING LIKE YOURSELF
AND YOU ARE ESSENTIAL TO MY HAPPINESS

WE'LL SUPPORT EACH OTHER.
...
ARE YOU EMBARRASSED?
WELL SO AM I!
THERE ARE MANY THINGS SUPPORTING ME
THROUGH STRENGTH AND WEAKNESS
I THINK THERE WILL STILL BE TIMES IN THE FUTURE WHEN I FEEL BLUE,
BUT I'LL DEFINITELY BE ABLE TO GET THROUGH THEM.
WORRYING, WHEN I HAVE TO AND THEN GETTING THROUGH THEM

WHERE'S M-CHAN WAITING?
AT A COFFEE SHOP RIGHT UP AHEAD.
OH, THAT'S MY PHONE! IS IT HER?
AND IF I'M ABLE TO CHEER UP EVEN ONE PERSON WHO NEEDS TO BE CHEERED UP
THEN THAT'S GOOD ENOUGH
キレたマー！ あーあっちゃー スレンダー
Hi.
な 誰か Hi? じゃないすか
あよびですか～？
まだ来てよ！
せっかく呼んでやったのに！
HI. THIS IS SANA!
PLEASE LISTEN TO MY PROBLEM.
WHO'S THIS?
ONLY THREE PEOPLE KNOW MY NUMBER NOW...
LET'S SEE, I DON'T REALLY HAVE A PROBLEM, SO... OH, YEAH, I DO!
HOW DO I GET THE GIRL-FRIEND
THAT I JUST MET FOR THE FIRST TIME IN A LONG WHILE TO ACT MORE SEXY?

HEY, DON'T GET SO MAD, IT WAS JUST AN AMERICAN JOKE!
THE RADIO SHOW GETS A LOT OF FAN CALLS.
IT MAKES ME SO MAD!
OH! I didn't know it! Sorry
CUT IT OUT, YOU TWO.
THEY HAVEN'T SEEN EACH OTHER IN SO LONG, AND STILL ALL THEY DO IS FIGHT...
I THINK THAT'S JUST THEIR STYLE.
あはは
SANA-CHAN!
UH-OH, CAN'T GET CAUGHT NOW!
アラ
あっ
はよ行かな!
走れ〜!
THAT'S M-CHAN, THERE!
IN THE ORANGE T-SHIRT.

こどものおもちゃ【10】／おわり

ゲストさん いらっしゃーい！ のコーナー

こどちゃ完結記念！チョーゴウカスペシャル巻末おまけオファーシ!!

「こどものおもちゃ」の完結を記念して
こどちゃをきっかけにお友達になった方々や
お世話になった方々にイラスト&コメントを
いただいてしまいました！わーい！
皆様超多忙な中ホントにありがとうございましたっ!!

こどものおもちゃ VIVA !!

小花先生
こどちゃおつかれさんです。
この作品を読んで僕の人生が
ちょっと変わったら気がします。
先生とも会えてすごくうれしかったです。
これからもがんばってくださいねー！

the brilliant green
AKITO

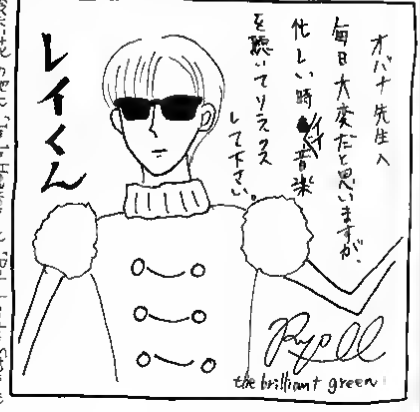
一発目！ the brilliant green の vocal 川瀬智子様

ニックネーム「Tommy」

もーボロボロ泣いてしまったのです。あまりにせつない詩をきれいなメロディにのせサラサラと歌っているので。とトミー本人に言ったら冷たい花の詩はなんとなく紗南と羽弘をイメージしてつくったと言われて とってもビックリしました。(紗南が人形になったあたりの2人のイメージを単音楽に衝撃したと言ってもいました。) フンキで光栄なお話でした。

リーダー&bass 奥田俊作様↑

guitar 松井亮様↓



私は「冷たい花」の他に「Jam Heaven」と「Baby Loader(SG)」も好きです。あと「ぱ」も。でも全部スキです。聴いていて心地よいです。私も流れる曲って なんかおしゃけがまわってる感じしてしまう時があるんですが、ほろ~っていい曲だろ~。って。でもブリリアントグリーンにはそれがないように感じて イイです♥ どんな気分の時にでも聴けます。

これからもっともっと忙しくなっていくことでしょうけど お体にはくれぐれもお気をつけて下さい。トミーがおっちょこちょい(失礼)なオバナちゃんを心配♥(大きなお世話かもですが)

★アニメのオモチャ会社・担当編集さんと「トミー」ついてたこどちゃですが最後にお会いしたヨコの人が！

トミーはとってもこどちゃを気に入ってくれていますヮ。ウヒヒ～。私もファンですヮ ロッキング・オン・ジャパンから出てる「H」とゆう雑誌(べつにえらな本ではナイ。笑)インタビューで対談をしたのが出会いでした。その対談をもお話したのですが私は「冷たい花」をきいた時

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大地丙太郎監督様（TVアニメ「こどちゃ」の監督）

監督すばらしいアニメをありがとうございました！監督のお仕事に対するこだわりっぷりは私も見習わせていただきたいところです。ほんとに細部まで（作話）こっていましたよね。何年着には大地監督オリジナル作品も見られるそうで とっても楽しみです。たまにこんど私も焼肉つれてって下さい♥ ごとちゃ2？ もとりあえず今は働かなかったことにします（笑）（渡辺）

小花ちん！（とよばせてください by ぜんぶー）

おつかれ玉三郎ー！

ってこのイイ方 はめんなかったなー

はぁ…また お別れかぁ…

そんなんじゃないやい！

おばてぃとミュニケとしてる…

「こどちゃ2」

じぇったい 作ってほしーす！

大地丙太郎。

武藤星児様（TVアニメの音楽に係わる）

すっごく近所に住んでたこともあって 今や飲み友達となった方です。私はみゅじしゃんはアコガレの職業ですので師匠とよんでいます。私は組長とよばれていますが ちゃっと「漫画にからめた音楽企画（とゆーか 遊び）」など また企んだりしていますのでよろしくお願いします。

小花くみちょー様

連載ほんとにおつかれさまでした。私はTVアニメで「こどちゃ」の音楽に係わることが出来て本当によかったです こーしてり先さんと知り合えたし… これからもお付き合いよろしくー

武藤星児画
（Double oats）
倉田紗南

有田気恵様（「おっぱれさんま大先生」に出ていた きーちゃん。）

最終回はもったいなくて すぐよめませんでした。だけど よみました。

サナちゃんの性格が大好きでした。

小花さん

きーちゃんはとにかく私がファンで そのことを1巻に書いたらまんでくれて お手紙をくれて でお友達になりました。今となっては紗南は すっかり「紗南」になってしまったけど 連載当初は紗南にはだいぶきーちゃんのイメージが入っていました。きーちゃん こんどファーストキッチンで 梅わさポテト 一緒に食べようね♥

DJ小田静枝様（TVアニメで紗南の声を担当）

この方はとりあえず ホントに紗南でした!! 紗南になって泣いて笑って悩んで明るくて下さいました。ホントにまたくやっかいな娘を見事に演じ上げて下さいましたありがとうございました！ 全て印象づけと 私は特に「赤ぼの紗南の巡きまで」すっごく気に入ってまたにはかわいそうなきもさえ…（ごめんなさい）

アニメでは大部屋した'人の重さ人形！なつかしい…

いろんな事 いっぱい教えたよ ありがとう!!

おばなちゃんのおもひで

紗南

ん

小花ちゃんが大好きな小田静枝☆

～りぼんの作家さんシリーズ～

★藤田まぐろ様←

まぐちゃんとは やはり同時期にアニメをやっていたとゆーこともあって んで そーゆー話をアニメ誌にできたらなーと思ってんで そのうち仲良しになっていました。この人と電話をしてると3時間をこえちゃったりします！ こんど共にオーストラリアに行く予定(遊月ゆーちも共に)仕事と遊びの両立 目指します！がんばりましょ♪

★藤井みほな様→

フジイちゃんとは こどちゃんの1巻ですでに姉妹なのです。2巻では合作もしたし 一緒にTV局の取材にも行きましたね。ホント 色々とありがとうございました♥ フジイちゃんのパワーは相変わらずソンケーします！ そのうちまた アイドルとあそびましょうネ♥

★長谷川潤様→

今や一緒に旅行して馬にのったり水上スキーしたり(ムボウ)共に筋肉痛にうたりしてますが もともとは私関さんの作品のファンなのです♥ なにも8巻ではその方をサルにしたりけなし(ムボウ)連載中 ケチをつけられたり 励まして下さって何度もキモチを救っていただきました。ネ方です ホンマ。裏 ありがとうございました！

～そしてラストおまけ～

★ヤスコさん→

小花母っえ。笑

★読者様へ★

みなさんも こどちゃんへの感想や オバケの今後の作品への希望など ありましたらぜひぜひ おかせて下さいね。

おたよりのあて先は こちら～。

〒119-0161
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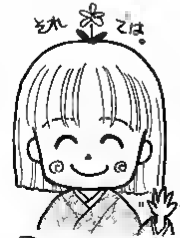
小花美穂



RIBON MASCOT COMICS

こどものおもちゃ

10

小花美穂

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【10】

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こどものおもちゃ⑩

紗南の心の病気は、ひどくなる一方。そしてとうとう羽山の事までわからなくなってしまって……。大人気『こどものおもちゃ』が、ついに涙と感動の最終巻!!

小花美穂

集英社